Nicholas Arthur

KILBURN

MEMORIAL CONCERT SERIES

2001 Season

Presenting

Claude Frank, piano

Friday, January 11, 2002
8:00 pm

Arts Building
University of Alberta

CLAUDE FRANK APPEARS BY PERMISSION OF
COLUMBIA ARTISTS MANAGEMENT INC.

ARTIST'S RECORD COMPANIES
MUSIC & ARTS
PANTHEON
RCA
SONIC ARTS
AUDIOFON RECORDS
SINE QUA NON

ARTIST'S PIANO COMPANY
STEINWAY PIANO

Program

Fantasia and Fugue in A Minor, BWV 904 (ca. 1725) — Johann Sebastian Bach (1685-1750)

Sonata in B-Flat Major (Op. posth), D.960 (1828) — Franz Schubert (1797-1828)

- Molto moderato
- Andante sostenuto
- Scherzo: Allegro vivace con delicatezza
- Allegro, ma non troppo

Intermission

Three Pieces from *Mikrokosmos* (1926, 1932-1939) — Béla Bartók (1881-1945)

- No. 148 Dance in Bulgarian Rhythm
- No. 142 From the diary of a fly
- No. 146 Ostinato

Sonata No. 32 in C Minor, Op. 111 (1822) — Ludwig van Beethoven (1770-1827)

- Maestoso; Allegro con brio ed appassionato
- Arietta con variazioni: Adagio molto semplice e cantabile

EDMONTON Chamber Music SOCIETY

This concert is co-sponsored by the Edmonton Chamber Music Society

Leading one of the most distinguished careers of any pianist, **Claude Frank** has repeatedly appeared with the world's foremost orchestras, at major festivals and at its most prestigious universities since his debut with Leonard Bernstein and the New York Philharmonic in 1959. Mr. Frank is an internationally acclaimed interpreter of the piano literature of Beethoven; the American Record Guide chose the 1990 re-release of his CD recording on the Music and Arts label of the 32 Beethoven piano sonatas above twenty-two other renditions as "the one that reaches an exceptionally high level . . . and maintains that level with quite amazing consistency."

May 2001 was a very special landmark in Mr. Frank's career. The 92nd Street Y in New York hosted his recital commemorating the 50th Anniversary of his New York recital debut. The program, with works by Bach, Schubert, Mozart and Beethoven, closely resembled the program Mr. Frank performed at Town Hall in 1950.

During the recent seasons, Claude Frank has given joint recitals with his daughter, violinist Pamela Frank, in San Francisco, Pittsburgh, Fairfax, Toronto and New Orleans as well as numerous performances abroad. He also appeared with his wife, pianist Lilian Kallir, at Town Hall in New York City, and has performed in recitals at the Aspen Festival and the Ravinia Festival in Chicago.

Mr. Frank has been a repeated soloist with the great orchestras of five continents, including the New York Philharmonic, Chicago Symphony, Boston Symphony, San Francisco Symphony, National Symphony, Pittsburgh Symphony, Royal Philharmonic Orchestra, Cleveland Orchestra, Philadelphia Orchestra, Detroit Symphony, Royal Concertgebouw Orchestra of Amsterdam, Jerusalem Symphony Orchestra and the orchestras of New Orleans, Toronto, Zurich, Brussels, Hamburg and Frankfurt. He has been heard in performances with the Berlin Philharmonic, Orchestre de la Suisse Romande, Berlin Radio Symphony Orchestra, the Seattle Symphony, the Grant Park Symphony in Chicago, the Oregon Symphony in Portland, the Baltimore Symphony, the Kansas City Symphony, the Minnesota Symphony, St. Luke's Orchestra and the Denver Symphony, among others.

In chamber music, he has appeared with such eminent groups as the Guarneri Quartet, Juilliard Quartet, Cleveland Quartet, Emerson Quartet, American Quartet, Mendelssohn Quartet, Tokyo Quartet and the London Mozart Players, as well as with Alexander Schneider's chamber ensembles and at the Metropolitan Museum of Art. Mr. Frank will perform once again with the Guarneri String Quartet in Philadelphia in March of 2002.

Among the many festivals at which he has appeared with chamber music groups are Menuhin's Gstaad Festival in Switzerland and the Midsummer Mozart Festival in California, as well as festivals in Portland, Norfolk, Vancouver and Marlboro. A frequent performer in New York City's Mostly Mozart Festival during its formative years and a festival participant in virtually every season thereafter, Claude Frank appeared in its 25th anniversary celebration at Lincoln Center.

A renowned teacher as well as performer, Claude Frank is on the faculty at the Curtis Institute of Music in Philadelphia and is a professor at the Yale School of Music. Of special interest are his master classes at Yale University, Duke University, University of Kansas and North Carolina School of the Arts, among many others.

A milestone in Claude Frank's career was RCA's release of his recordings of the 32 Beethoven sonatas and his worldwide performances of the cycle. Critical reception of his best-selling recording was unanimous nationwide. *Time Magazine* proclaimed it as one of the year's "10 Best," and *High Fidelity* and *Stereo Review* recommended it above other renditions. Mr. Frank also appeared on ABC television in the highly acclaimed program *Beethoven: Ordeal and Triumph!* During the 1992-93 season, a documentary of Claude Frank's life and work went into production as well.

Other recordings include the critically acclaimed direct-to-disc recording of the Mozart *Piano Concerto #20 in D minor, K.466*, with George Cleve and the Midsummer Mozart Festival Orchestra for Sonic Arts (LS-23) and Sine Qua Non's recording of the *Archduke Trio in B flat major, Op. 97* with violinist Emmanuel Borok and cellist Leslie Parnas (Digi 110/79005). His performance of the Mozart *Piano Concerto #24 in C minor, K.491* with the New England Conservatory Orchestra and Leon Fleisher conducting is on the Audifon label. Mr. Frank has also recorded the cycle of Beethoven Violin & Piano Sonatas with his daughter for Music Masters.

Claude Frank lived in Nuremberg until the age of 12, when he joined his father in Brussels. Shortly thereafter he went to live in Paris, where he studied in the Paris Conservatoire. The German occupation forced Mr. Frank to leave France. While in Spain illegally and overheard at the keyboard, he was invited to perform at a party given by the Brazilian Ambassador. There, he won his first 'fee' - a visa to come to the United States granted by the American Consul, who attended the party. Once in New York, Claude Frank studied with Artur Schnabel and Karl Ulrich Schnabel, and studied composition and conducting at Columbia University. At Tanglewood he studied with Serge Koussevitzky.

Claude Frank lives in New York City with his wife, the distinguished pianist Lilian Kallir. They have one daughter, the violinist Pamela Frank.

Nicholas Arthur Kilburn
Memorial Concert Series

In 1980, Peter Kilburn gave a large sum of money to the Department for the purpose of initiating the Nicholas Arthur Kilburn Concerts, a series of concerts by world renowned artists. Over the years, he contributed even more money, wisdom and guidance to the project, to the point that now the fund provides not only for the yearly N.A.K. Concert, but also supports a series of six to eight concerts yearly given by Faculty and friends here at the University.

The name of Kilburn at this University stands for generosity, vision and dedication to excellence in music performance, and is responsible in no small measure for the reputation the Department of Music enjoys across the country.

This series of annual concerts is organized in memory of Nicholas Arthur Kilburn (1875-1931), a former member of the University of Alberta Board of Governors, by his late sons Nicholas Weldon and Peter (BA, University of Alberta, 1929). The presence of ***Claude Frank*** here tonight is made possible by the generosity of the Kilburn family.

1981: Jorge Bolet, pianist
1982: (spring) York Winds
1982: (fall) Vancouver Chamber Choir
1983: Shura Cherkassky, pianist
1984: Guy Fallot, cellist
1985: Elly Ameling, soprano
1986: Eugene Istomin, pianist
1987: Franco Gulli, violinist
1988: Maureen Forrester, contralto
1989: Marek Jablonski, pianist
1990: Joseph Swensen, violinist
1991: Kaaren Erickson, soprano
1992: Detlef Kraus, pianist
1993: Ofra Harnoy, cellist
1994: Heinz Holliger, oboist
1995: Louis Quilico, baritone
1996: Stephen Hough, pianist
1997: Antonin Kubalek, pianist
with Ivan Zenaty, violinist
1998: David Higgs, organist
1999: Edith Wiens, soprano
2000: Convivium, keyboard trio

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University of Alberta
Department of Music

Noon-Hour Organ Recital

with **Organists**

Natalie VanBrabant
Robert Zylstra
Jennifer Goodine
Grace Han
Gayle Martin

Monday, January 28, 2002
at 12:00 pm

Arts Building
University of Alberta

Program

Department of Music
University of Alberta

2001-2002 Noon Hour Organ Recitals
Mondays at 12:00 noon
Convocation Hall, Arts Building
February 4, 2002
February 25, 2002
March 25, 2002

Chamber Choral and Instrumental Ensemble
Monday, February 11, 2002 at 8:00 pm
Gayle Martin, conductor and **organist**

Doctor of Music Recital
Thursday, March 7, 2002 at 8:00 pm
Gayle Martin, organ

Program

Messe pour les paroisses (1690) — François Couperin (1668 -1733)
- Kyrie
- Dialogue
- Tierce en Taille

Natalie VanBrabant

Sonata in A Major, Op. 65, No. 3 — Felix Mendelssohn (1809-1847)
- I. Con moto maestoso

Robert Zylstra

Toccata, Adagio, and Fugue in C Major (BWV 564) — Johann Sebastian Bach (1685-1750)

Jennifer Goodine

Douze pièces — Théodore Dubois (1837-1924)
- Toccata No.3

With guest: **Grace Han**
The King's University College

Flores del Desierto (1998) — Pamela Decker (b. 1955)
- Tangos for Organ
  - III. Saiya

Gayle Martin

N.B.: Recording is not permitted without written consent from the performer(s).

Upcoming Events:

January
29 Tuesday, 9:30 am - 3:30 pm
Strings Masterclasses
Visiting Artists **The Eden Trio**
Andrew Dawes, violin; Rivka Golani, viola; Yehuda Hanani, cello
Admission: $15 at the door
For more information, call 492-9410

February
4 Monday, 12:00 pm
Noon Hour Organ Recital
with Visiting Artist **Kraig Scott, organ**
Program will include works by Sweelinck, Duruflé, JSBach, Vierne and Hakim. Free admission

5 Tuesday, 8:00 pm
The University of Alberta
Symphonic Wind Ensemble Concert
Fordyce Pier, Director
with special guests
The Royal Canadian Artillery Band
Captain Heather Davis, Director
present Colgrass's Epic Work *The Winds of Nagual*. Other works will include Bennett *American Overture,* Pantomine **Soloist: Matt Clark, euphonium**; Wagner *Trauermusik*
Brock Campbell, Guest Conductor
and the world première of *The City in the Sea* by Aaron Hryciw (3rd year student, Faculty of Engineering)

8 & 9 Friday & Saturday, 8:00 pm
Opera Scenes
Alan Ord, Director
Highlights from *The Marriage of Figaro* by Wolfgang Amadeus Mozart

10 Sunday, 8: 00 pm
The University of Alberta
Academy Strings
Tanya Prochazka, Conductor
Cuba Tour Gala Benefit Concert
Program will include works by Forsyth, Bach, Tchaikovsky, Gavilan and other Cuban Music.
Admission: $12/adult, $7/student/senior
For more information, please call 492-9410

11 Monday, 12:10 pm
***Music at Noon*, Convocation Hall**
Student Recital Series featuring students from the Department of Music
Free admission

11 Monday, 8: 00 pm
Doctor of Music Recital
Gayle Martin, choral conducting
Program will include works by Fux, Haydn, Hensel, Britten and Eben.
Free admission

12 Tuesday, 7:30 pm
Distinguished Visitor
Shujaat Husain, world-renowned sitarist. *Introducing the Master and Open Teaching Session*
(with Indian Music Ensemble
Studio 27, Fine Arts Building 2-7.
Free admission. For more information, call 492-8211

12 Tuesday, 8:00 pm
Master of Music Recital
Brock Campbell, tuba
Free admission

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building, University of Alberta
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

Visiting Artists

Quatuor Appollinaire & Friends

Jean-Michel Goury, saxophones
Sophie Davard-Goury, flute
Marie-Christine Wlazlik, voice/piano
Yves Josset , piano
with
François Rossé piano
and
Etienne Rolin, saxophone/basset horn

Wednesday, February 13, 2002
at 8:00 pm

Bryan Hall, Room 410
Alberta College Conservatory of Alberta
10050 MacDonald Drive

Program

Department of Music
University of Alberta

Program

Ombres d'automne et de lune (2001) — Robert Lemay (b. 1960)
(baritone, alto and soprano saxophones, flûte, piccolo, celesta, piano, percussion)

Noces digitales (1992) — François Rossé (b. 1945)
(piano solo)

2 Poèmes d'A. Artaud (1995, revised 2002) — Etienne Rolin (b. 1952)
(flute in G and narrator

Sur l'épaule d'une ombre (2001) — Pasquale Jakubonski (b. 1961)
after a poem by A. Velter
(flute, alto saxophone, four hands)

Intermmission

"Free Improvisation" — François Rossé and Etienne Rolin

Three birdsongs (1998) — Etienne Rolin
(celesta, soprano saxophone, flute, piccolo, piano)

Silence for a disturbed bell (1995) — François Rossé
(baritone saxophone and piano)

Cinegraph's Duo (2002) — François Rossé and Etienne Rolin

Etienne Rolin, soprano saxophone and basset horn
François Rossé, piano

Jean-Michel Goury was born in Tonneins, France, and was taught by his father, Pierre Goury, who was also Secretary of the French National Association of Bands. He studied at the Conservatoire National de Musique de Bordeaux and received the Médaille d'Or in saxophone while studying with Jean-Marie Londeix. He also completed musical studies in musical analysis with François Rossé, wind-ensemble conducting with André Leclercq, and chamber music with Francis Vallone. He has won first prize in a number of national and international music competitions. Since receiving the Certificat d'Aptitude (France's highest teaching diploma in music) in 1982, Goury has taught in the French Conservatory system, including the Conservatoire National de Musique de Landes, the Conservatoire National de Musique de Landes, and now at one of France's most modern schools, the Conservatoire National de Musique de Boulogne-Billancourt in Paris. He has performed solo concerts with Orchestre des Jeunes (Bavière), Ensemble Orchestral International of Italy, Chamber Orchestra of Toulouse, Itineraire Ensemble, and participated at the World Saxophone Congresses in Nürenberg, Washington, Kawasaki and Pesaro.

The **Apollinaire Ensemble** is named after the French poet Guillaume Apollinaire, an experimental poet who was active at the turn of the last century. Apollinaire inspired the ensemble in its goal "to reveal and revive a repertoire still largely underestimated and deserving of new attention." Founded in 1994, the ensemble dedicates itself primarily to chamber music from the late 19th and early 20th centuries. It also commissions contemporary works for unusual instrumental combinations. Since 1996 the ensemble has performed concerts and master classes throughout the United States, Canada, Italy, Spain, and Israel. Its first CD recording was released in 2000.

Yves Josset was born in Tours and is currently Professor of Piano at the Conservatoire National de Musique de La Creuse. He studied with Nicole Affriat, Charles Lilamand and Jean-Claude Henriot, and received the first prize (gold medal in piano) from the Conservatories of Music in both Tours and Orléans. He has traveled widely, working and studying in masterclasses in Great Britain (Vlado Perlemuter), the United States (James Like), Canada (Ann Spilzberg) and the former USSR (Boris Bekhtierev). His recordings and concerts with the Goury-Josset ensembles have led him around the world. He has recorded two compact discs, *Sunthesis : Les Septs Iles* (QM6901, Paris) and *L'Ensemble International de Saxophones* (ACD0086, Tokyo), as piano soloist with the Bordeaux International Saxophone Ensemble in Tokyo in 1988.

Marie-Crhistine Wlazlik, pianist, was born in Guéret, south of Paris, and completed her piano studies at the Ecole Nationle de Musique de La Creuse. With two gold medals in formation musicale (music education) and piano, as a student of Nadine Normand and Josée Carlosema. She has done advanced study with Jean-Claude Henriot and Noel Lee on the interpretation of the music of Claude Debussy. Working frequently in chamber music and accompanying, she recently toured with The Chamber Choir of La Creuse under the direction of Stéphane Caillat. She holds the Diplôme d'Etat, a prestigious teaching award, and is currently Professor of Piano at the Ecole Nationale de Musique de La Creuse. Since 1994 she has worked with the Quatuor Apollinaire throughout Europe in performances of a wide variety of traditional and contemporary chamber music.

Flutist **Sophie Davard** performs as a soloist, chamber musician and free-lance artist in the city of Paris. She received the Diplôme d'Etat in 1994 from the French Minister of Culture and First Prize in Flute in 1995 from the Conservatoires Municipaux de Paris. She also holds first prize in flute and chamber music from the conservatories of Boulogne-Billancourt and Rennes. She has studied with C. Cantin (symphonic repertoire), Gladys Bouchet and P.A. Valade (Contemporary Music) and worked in masterclasses with P.Lukas-Graf, A. Adorjan (Casals Festival in Prades) and M. Larrieu. Since completing her studies Ms. Davard has taught at the Conservatoire Municipal de Musique « Maurice Ravel » in Ozoir-La Ferrière and at the Ecole Nationale de Musique de Tonneins. She began performing with the group Polyfolia in 1994 with Etienne Rolin, Jean-Michel Goury, and Yves Josset. The Quatuor Apollinaire evolved from her work with Polyfolia.

Born in Reichshoffen, Alsace, in 1945, **François Rossé** studied music at Strasbourg Conservatory (winning first prize for piano) and then in Paris Conservatoire National Supérieur de Musique, winning first prizes for harmony, counterpoint, fugue, analysis and composition (in Olivier Messiaen's class) with the unanimous congratulations of the jury, which consisted of Tristan Murail, Paul Mefano, Alain Weber, Ivo Malec and Gilbert Amy. Since then, as pianist and improviser, he has performed in duos with renown musicians such as Benat Achiari, Sylvain Kassap, Claude Barthélémy, and Gyötgy Kurtag.

From 1974 to 1985, François Rossé taught music analysis at the Conservatory of Bordeaux and won a second prize at the national "Musique et Informatique" competition, presided over by Iannis Xenakis. He has lectured at universities throughout the world, including France, Germany, and Russia. In 1996, his music catalogue amounted to almost 370 works in diverse genres: for soloists, chamber ensembles with or without electro-acoustics, large and medium-sized ensembles, concerti, symphonies, chorus, and spatializations.

François Rossé's music has won prestigious awards at numerous international competitions, including at the Berlin Hochschule der Künste for his work Cseallox for cello and saxophone, and at the Claude Arrieu National Prize of SACEM for the body of his work as a whole. Rossé has received state commissions for some twenty works. In addition, many of his works have been broadcast throughout the world, including France, Germany, Canada, USA, Japan, and Australia. About thirty of his works are available on compact disks. Several of his works have also been set for a required piece of national and international competitions, such as Le Frène égaré at Ancona and Mod'son 5 at Geneva.

Born in 1952 in Berkeley, California, **Etienne Rolin** pursued philosophy and music at the University of San Francisco from 1970 to 1974. Moving to France, he studied harmony and analysis with Nadia Boulanger and had master classes with Franco Donatoni. Ligeti, Messiaen and Xenakis are important influence on his work. Composer of over 700 works in all genres, Rolin is often invited to give master classes and workshops. He has been commissioned to write for ensembles such as L'ensemble 2E2M, Accroch'Note, Ensemble Inter-Contemporain, and ArsNova. His catalogue also includes many pedagogical works which bring new-music techniques to students in the French conservatory system. As a saxophonist in a jazz/contemporary language, Rolin

has performed and recorded on the saxophone as well as synthophone (midi-sax). Since 1985, he has been a professor of analysis at the Conservatoire de Bordeaux where he also directs an improvising atelier. In addition to his teaching and composing, Rolin is a founder of his own independent label, Erol Records, with which he has promoted new usic in 28 productions since 1985. In recent years, he has also been an editor of Questions de Tempéraments, a nusic journal published in Bordeaux, France.

Upccoming Events:

February
14 Thursday, 11:00 am
Distinguished Visitor **Shujaat Husain, world-renowned sitarist**.
How Ragas Go Global: A Challenge to Western Musical Hegemony?
(A Panel Discussion)
Studio 27, Fine Arts Building 2-7.
Free admission. For more information, call 492-8211

14 Thursday, 3:30 pm
Distinguished Visitor **Shujaat Husain, world-renowned sitarist**.
A Musical Look at the Guru System
Studio 27, Fine Arts Building 2-7.
Free admission. For more information, call 492-8211

15 Friday, 7:30 pm
Distinguished Visitor
Shujaat Husain, world-renowned sitarist with **Hemant Ekbote, tabla**.
Special Concert of Sitar and Voice.
Tickets are available at the door:
$15/adult, $12/student/senior
Co-sponsored by the Edmonton Raga-mala Music Society.

16 Saturday, 8:00 pm
Faculty Recital
Roger Admiral, piano
with **Janet Smith, soprano**
Program will include works by Gyorgy Kurtag, featuring *The Sayings of Peter Bornemisza.*

25 Monday, 12:00 pm
Noon-Hour Organ Recital
with guest **Gary Tong**, organ student
University of Calgary. Free admission

March
1 Friday, 8:00 pm
Master of Music Recital
Casey Peden, soprano
Program will include works by Bach, Purcell, Brahms and Poulenc
Free admission

2 Saturday, 6:00 pm
Lands of Song. **The University of Alberta Concert Choir Dinner Concert and Silent Auction**
Debra Cairns, Conductor
Inn on 7th, 10001 - 107 Street
For tickets and further information, contact a choir member or call 492-2384

2 Saturday, 8:00 pm
Visiting Artist Recital
Peter Miyamoto, piano
Program will feature works by Chopin
Co-sponsored by the Graduate Students' Association

3 Sunday, 8:00 pm
The University of Alberta Academy Strings Concert
Tanya Prochazka, Conductor
Program will include works by Vivaldi, Forsyth, Tchaikovsky and Cuban Composers

4 Monday, 12:10 pm
Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music.
Free admission

department of Music

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Noon-Hour Organ Recital

with **guest**

Gary Tong, organ student

University of Calgary

Monday, February 25, 2002
at 12:00 pm

Arts Building
University of Alberta

Program

Department of Music
University of Alberta

2001-2002 Noon Hour Organ Recital
Monday at 12:00 noon
Convocation Hall, Arts Building
March 25, 2002

Doctor of Music Recital
Thursday, March 7, 2002 at 8:00 pm
Gayle Martin, organ

Program

Concerto in D Minor (after Vivaldi),
BWV 596 (c.1715) — Johann Sebastian.Bach (1685-1750)

From *Messe pour les Convents* (1690) — François Couperin (1668-1723)

1. Recit de Chromhorne
2. Tierce en Taille
3. Dialogue sur la Voix humaine
4. Dialogue sur les grands jeux;
   Dernier Couplet d'Agnus Dei

From *La Nativité*
Les Bergers and Les Anges (1935) — Olivier Messiaen (1908-1993)

"Weinen, Klagen, Sorgen , Zagen" (1863) — Franz Liszt (1811-1886)

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Free admission

4 Monday, 6:00 pm
Piano Masterclass
with Visiting Artist **Peter Miyamoto**
Fine Arts Building 3-46. Free admission

4 Monday, 8: 00 pm
Grant MacEwan College and **University of Alberta Jazz Bands Concert. Raymond Baril and Tom Dust, Directors**. Salute to the Bands: A Tribute to the Great Swing Bands of the 1930s and 1940s.

7 Thursday, 8:00 pm
Doctor of Music Recital
Gayle Martin, organ. Free admission

8 Friday, 8:00 pm
Music at Convocation Hall
Jacques Després, piano
Claude Debussy *Children's Corner;* Malcolm Forsyth *Je répondrais;* Franz Liszt *Sonata in B Minor*
Admission: $7/student/senior, $12/adult

9 Saturday, 8:00 pm
A Celebration of Traditional West African Music and Dance
featuring Distinguished Visitor
Frederick Kwasi Dunyo, Master Drummer/Dancer/Choreographer,
with **The University of Alberta West African Music Ensemble**
Michael Frishkopf, Director

12 Tuesday, 8:00 pm
Visiting Artists
Trio Fibonacci
Julie-Anne Derome, violon
Gabriel Prynn, violoncello
André Ristic, piano
Featuring Twentieth Century and recent works for piano trio

13 Wednesday, 8:00 pm
Master of Music
You Ree Rho, soprano. Free admission

department of Music

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Convocation Hall, Arts Building, University of Alberta
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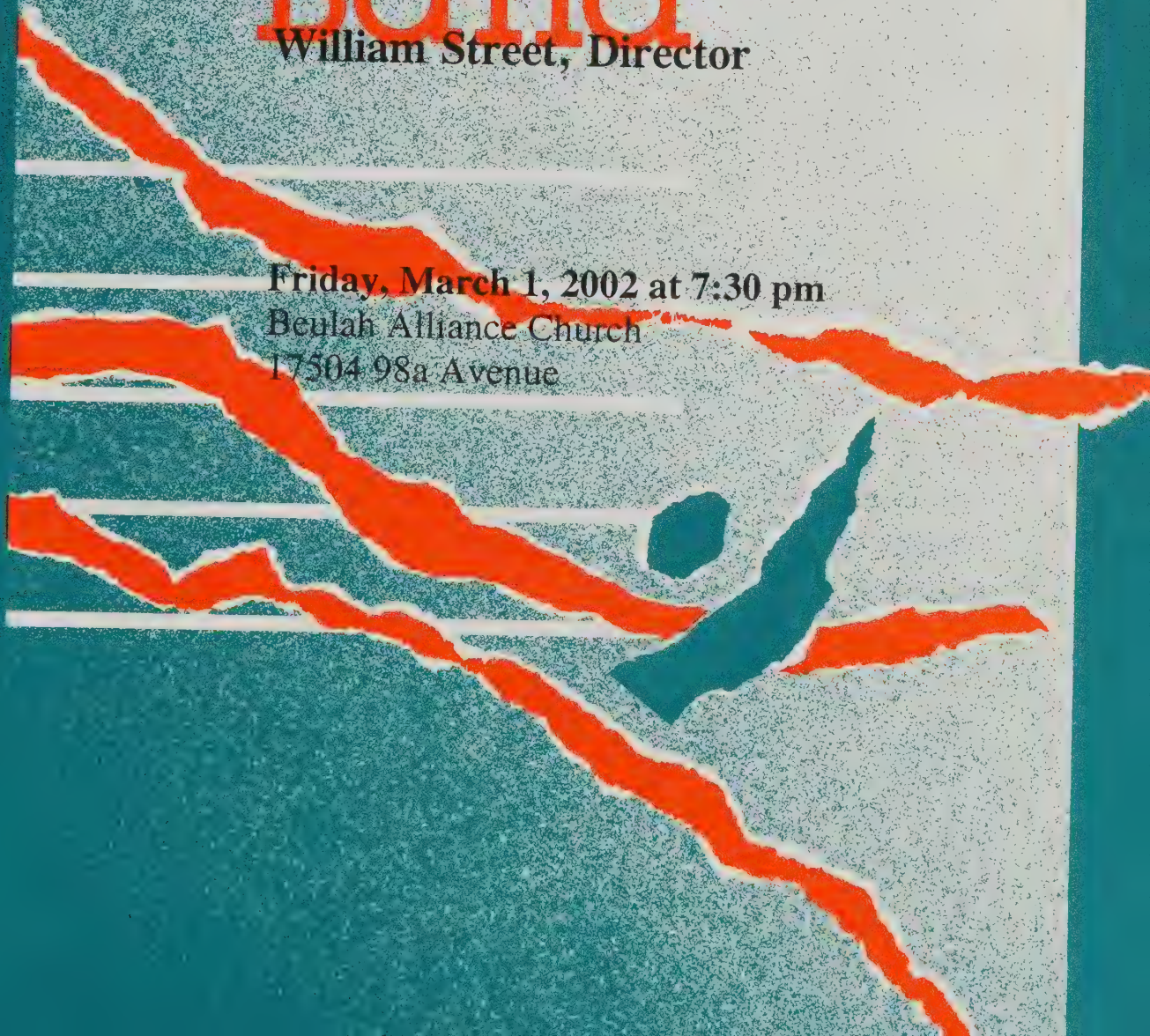
University of Alberta
Department of Music

Concert Band

William Street, Director

Friday, March 1, 2002 at 7:30 pm
Beulah Alliance Church
17504 98a Avenue



Program

Gavorkna Fanfare	Jack Stamp (b. 1954)
Praetorius Suite, Dances from Terpsichore (1612) 1. Courante 2. Spagnoletta 4. Volte	Jan Bach (b. 1937)
Amazing Grace for concert band (1940)	Frank Ticheli (b. 1958)
Three Dances from Henry VIII (c. 1902) Morris Dance Shepherd's Dance Torch Dance	Edward German (1862-1936)
With Quiet Courage (1995)	Larry Daehn (b.1937)
Illyrian Dances (1986) 1. Rondeau 2. Aubade 3. Gigue	Guy Woolfenden (b. 1937)
American Overture (1955)	Joseph Willcox Jenkins (b. 1928)

2001-2002 University of Alberta Concert Band
William Street, Director

Oboe I
Kristen Bérubé
Sherri Cohen

Oboe II
Scott MacDormand
Becky Smith

Piccolo
Alexis Warren

Flute I
Priscilla Chan
Arwen Fleming
Susan M^{c}Lellan
Morgan Lavigne
Sarah Carter

Flute II
Emily Henkemans
Sara Glassman
Jennifer Rae
Melissa Malden
Jennifer Brower
Wendy Mathewson

Clarinet I
Patrick Huang
Brittany Weber

Clarinet II
Philip Stein
Jade Tynan
Erin Ford

Clarinet III
Massa Abe
Karly Hays
Suzie Iskiw
Sean Kay

Bass Clarinet
Lyndsey Cohen

Alto Saxophone I
Jessica Dyck

Alto Saxophone II
Dan Davis

Tenor Saxophone
Sean Haughian

Baritone Saxophone
Kendall Young

Horn I
Brenda Vanneste

Horn II
Jen Reimer
Frank Dunnigan

Horn III
Nicola Peffers

Horn IV
Melissa King

Cornet I
Laurel Ralston
Norman Stein
Kyle Townend

Cornet II
Ben Comer
Nolan Bard
Wyn Humphries

Cornet III
Katrina Jones
Zach Yuzwa
Marc Turcotte
Jason Stronciski

Trombone I
Megan Karius
Lindsay Snook

Trombone II
John Benzies
Eric Coulthard
Andrew Marks

Trombone III
Banning Symington
Paul Moffatt
Ryan Kerner
John Fielding

Euphonium
Joanna Henshaw
Radelle Blum

Tuba
Emily Appleby
Erik Jacobs

Percussion
Jamie Burns
Angela Cheng
Allison Kwan
Melissa Ma
Steven Peters

Piano
Allison Kwan

Upcoming Events:

March
2 Saturday, 6:00 pm
Lands of Song. **The University of Alberta Concert Choir Dinner Concert and Silent Auction**
Debra Cairns, Conductor
Inn on 7th, 10001 - 107 Street
For tickets and further information, contact a choir member or call 492-2384

2 Saturday, 8:00 pm
Visiting Artist Recital
Peter Miyamoto, piano
Program will feature works by Chopin
Co-sponsored by the Graduate Students' Association

3 Sunday, 8:00 pm
The University of Alberta Academy Strings Concert
Tanya Prochazka, Conductor
Program will include works by Vivaldi, Forsyth, Tchaikovsky and Cuban Composers

4 Monday, 12:10 pm
Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music. Free admission

4 Monday, 6:00 pm
Piano Masterclass
with Visiting Artist **Peter Miyamoto**
Fine Arts Building 3-46
Free admission

4 Monday, 8: 00 pm
Grant MacEwan College and **University of Alberta Jazz Bands Concert. Raymond Baril and Tom Dust, Directors**. Salute to the Bands: A Tribute to the Great Swing Bands of the 1930s and 1940s.

7 Thursday, 8:00 pm
Doctor of Music Recital
Gayle Martin, organ. Free admission

8 Friday, 8:00 pm
Music at Convocation Hall
Jacques Després, piano
Claude Debussy *Children's Corner;* Malcolm Forsyth *Je répondrais;* Franz Liszt *Sonata in B Minor*
Admission: $7/student/senior, $12/adult

9 Saturday, 8:00 pm
A Celebration of Traditional West African Music and Dance
featuring Distinguished Visitor
Frederick Kwasi Dunyo, Master Drummer/Dancer/Choreographer,
with **The University of Alberta West African Music Ensemble**
Michael Frishkopf, Director

12 Tuesday, 8:00 pm
Trio Fibonacci
Julie-Anne Derome, violon
Gabriel Prynn, violoncello
André Ristic, piano
Featuring Twentieth Century and recent works for piano trio

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building, University of Alberta
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

Visiting Artist

Peter Miyamoto, piano

Co-sponsored by the University of Alberta Graduate Students' Association and the Department of Music

Saturday, March 2, 2002 at 8:00 pm

Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Program

featuring works

by

Frédéric Chopin
(1810-1849)

Mazurka in C-Sharp Minor, Op. 50, No. 3 (1842)

Etude in G-Sharp Minor, Op. 25, No. 6 (1835-7)

Ballade in G Minor, Op. 23 (1835)

Nocturne in E-Flat Major, Op. 55 No.2 (1842-4)

Scherzo in C-Sharp Minor, Op. 39 (1839)

Ballade in F Minor, Op. 52 (1842-3)

Intermission

Sonata in B Minor, Op. 58 (1844)
- Allegro maestoso
- Scherzo: Molto vivace
- Largo
- Finale: Presto, non tanto - Agitato

Peter Miyamoto holds degrees from the Curtis institute of Music (BM), Yale University (MM and AD), Michigan State University (DMA) and the Royal Academy of Music (AD) in London. His teachers have included Maria Curcio-Diamand, Leon Fleisher, Claude Frank, Peter Frankl, Marek Jablonski, Aube Tzerko, and Ralph Votapek. He captured top prizes in numerous competitions including Irving S. Gilmore Artist Award, the American Pianist Association National Fellowhip Competition, the D'Angelo International Competition, the National Chopin Competition, the San Francisco Symphony Competition and the Los Angeles Philharmonic Competition.

Peter Miyamoto has already enjoyed a brilliant international career, performing to great acclaim in recital and as a soloist in Canada, England, France, Germany, Italy, Poland, Russia, Switzerland, China, Japan and in the United States. He has performed with such orchestras as the Florida Philharmonic, the Indianapolis Chamber Orchestra, the Knoxville Symphony Orchestra, the Boise Philharmonic, the Rochester Symphony Orchestra, and the Chautauqua Symphony among many others, appearing with such conductors as Stanislaw Skrowaczewski, Lawrence Leighton-Smith, William Henry Curry, James Ogle, and Kirk Trevor.

Peter Miyamoto has given lectures and masterclasses through the Irving S. Gilmore Keyboard Festival, the American Pianists' Association, and Young Audiences of America, and has given masterclasses at major schools such as Oberlin Conservatory, the University of Washington, and the University of Missouri (Columbia and Springfield), among many others. Just last year, he was invited to teach at the Xi'an and Guangzhou Conservatories in Mainland China. This March, Peter Miyamoto is one of the judges for the 2002 Bronislaw Kaper Los Angeles Philharmonic Competition.

As collaborative and chamber musician, he continues to perform with musicians around the world. He is a former member of both the August and Beaumont Trios. He was also a founding member of the Quadrivium Players in Richmond, Virginia, a group dedicated to building a new generation of classical music lovers through innovative programs linking classical music with other forms such as literature, painting, sculpture, and philosophy.

Peter Miyamoto served on faculty at Michigan State University (2000-01), and is currently a Professor of Piano at the California Institute of the Arts in Valencia, California. His CD of the Chopin Ballades and Fantasies has just been released by the Blue-Griffin Label (www.blue-griffin.com).

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Trio Fibonacci
Julie-Anne Derome, violon
Gabriel Prynn, violoncello
André Ristic, piano
Featuring Twentieth Century and recent works for piano trio

13 Wednesday, 8:00 pm
Master of Music
You Ree Rho , soprano
Free admission

15 Friday, 8:00 pm
Music at Convocation Hall
Ménage à Trio
Stéphane Lemelin, piano
Martin Riseley, violin
Tanya Prochazka, cello
Ludwig van Beethoven *Piano Trio in G, Op 1 No 2, Piano Trio in E flat, Op 70 No 2, Piano Trio in B flat, Op 97 (The Archduke)*
Admission: $7/student/senior, $12/adult

16 Saturday, 6:00 pm
The University of Alberta Madrigal Singers Annual Dinner Concert and Silent Auction
Ardelle Ries, Conductor
Hotel MacDonald. For tickets and further information, please call 492-5306

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Master of Music Recital
Heather Davis, Conductor
Wind Band Conducting
Free admission

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Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music.
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music at convocation hall

Ménage à Trio

Stéphane Lemelin, piano
Martin Riseley, violin
Tanya Prochazka, cello

Friday, March 15, 2002

7:15 pm *Pre-Concert Introduction*
by **David Gramit**
Main floor, Convocation Hall

8:00 pm *Concert*

Convocation Hall

Arts Building
University of Alberta

Program

The second of the two concerts
featuring Piano Trios
by
Ludwig van Beethoven
(1770-1827)

Trio II in G Major, Op. 1, No. 2 (1793/4)
- Adagio
- Largo con espressione
- Scherzo Allegro
- Finale Presto

Trio VI, Op. 70, No. 2 (1808)
- Poco sostenuto Allegro ma non troppo
- Allegretto
- Allegretto ma non troppo
- Finale Allegro

Intermission

Trio VII, Op. 97 (1811) (The Archduke)
- Allegro moderato
- Scherzo Allegro
- Andante cantabile
- Allegro moderato

A pianist with a broad and eclectic repertoire that ranges from the Classical period to the twentieth century and from art song literature to the Romantic concerto, Canadian pianist **Stéphane Lemelin** has received particular praise for his interpretations of Schubert, Schumann, Fauré and Ravel. He tours regularly in the United States and Canada and has given numerous performances in Europe.

A frequent participant in summer festivals including the Lanaudière International Festival, Parry Sound, Domaine Forget, Ottawa, and Vancouver Chamber Music Festivals, he has collaborated with artists such as Donna Brown, Boris Berman, Jacques Israelievitch, David Shifrin, Walter Trampler, and the St Lawrence and Muir String Quartets. He has appeared as soloist with most of Canada's major orchestras including the Montreal Symphony under Charles Dutoit. Recital engagements have included London's Wigmore Hall, the Phillips Collection in Washington, the Ladies Morning Musical Club in Montreal and the Vancouver Recital Society.

Stéphane Lemelin has made several compact disk recordings as a soloist and chamber musician. His first CD, released by Scandinavian Records in 1992, contains works by Schumann and Schubert "recorded to exquisite effect" (The Washington Post). His recording of the complete Nocturnes of Gabriel Fauré for CBC Records has also received enthusiastic reviews. Two recordings (one of French and the other of American music for cello and piano) showcase his collaboration with cellist Tanya Prochazka (ATMA) . Mr. Lemelin's recording of works by piano and orchestra by Saint-Saëns, Fauré and Roussel with the CBC Vancouver Orchestra under Mario Bernardi was nominated for a Juno award in 1999. Other recent releases include: Poulenc's *L'Histoire de Babar* and Debussy *La Boîte à joujoux* (Atma), a collection of *Frühlingslieder* with soprano Donna Brown (Atma), the piano music of little-known French Impressionist composer Gustave Samazeuilh (Atma), and a disc of fantaisies for violin and piano with violinist Jacques Israeliévitch (Fleur de Son Classics). He just completed a recording of early Debussy songs with Donna Brown, as well as a disk of piano works by French composer Guy Ropartz (Atma). Mr. Lemelin's concerts and recordings are frequently heard on CBC radio and have been broadcast on NPR affiliate stations in the United States.

Stéphane Lemelin was born in Mont-Joli, Quebec, in 1960. After studying with Yvonne Hubert in Montreal, he worked with Karl-Ulrich Schnabel in New York, Leon Fleisher at the Peabody Conservatory, and Boris Berman and Claude Frank at Yale University where he received the Doctor of Musical Arts degree.

A laureate of the Casadesus International Competition in Cleveland, he is the recipient of several national and international awards, including grants from the Canada Council, the Alberta Foundation for the Arts, and the Austrian Government. From 1990 to 2001, Mr. Lemelin taught at the University of Alberta, in Edmonton, Canada. Since the fall of 2001, he has joined the faculties of the University of Ottawa as Professor of Piano and of the Université de Montréal as Visiting Professor.

A native of New Zealand, **Martin Riseley** began violin studies at the age of six, and gave his first solo concert when he was ten. After several years of study with the English violinist Carl Pini, he entered the University of Canterbury School of Music as a pupil of Polish violinist Jan Tawroscewicz in 1986, with whom he performed in the Vivo String Quartet in 1987-88. The group received a special award from Lord

Yehudi Menuhin at the 1988 Portsmouth String Quartet Competition, the same year that he won the Television New Zealand Young Musicians Competition and Australian Guarantee Corporation Young Achievers Award. Upon graduating with a Bachelor of Music degree he went to the Juilliard School in 1989 where he studied with Dorothy DeLay and Piotr Milewski. His coaches there included Felix Galimir, Joel Smirnoff, Samuel Rhodes, Harvey Shapiro, and Paul Zukovsky. In 1991 he graduated from Juilliard with a Master of Music degree, and in 1996 with his Doctorate of Musical Arts degree.

He has performed with most leading New Zealand orchestras and played recitals throughout the country with pianist Maurice Till, as well as radio and television recordings. Having performed also in Australia, Great Britain and Mexico, he appeared in recital with Maurice Till in Osaka and Kurashiki, Japan, in July 1993. They have also appeared at Temple Square, Salt Lake City, Utah and at Paul Hall, New York. In 1994 they performed the cycle of Beethoven sonatas for sell-out audiences in Christchurch, New Zealand. Martin Riseley has also performed in recital with pianists such as Michael Houston, Jon Kimura Parker and Stephane Lemelin

Martin Riseley assisted Dorothy DeLay as a teaching fellow in the Pre-College Division of Juilliard while in New York, and taught at the 92nd Street 'Y'. He was also soloist and concertmaster with the Chamber Players of the Juilliard School in their Merkin Hall debut, and in Alice Tully Hall as part of the Mozart Bicentennial celebrations at Lincoln Center. In 1993 he performed in a Young Artists Concert of the Chamber Society of Lincoln Center with violist Paul Neubauer. He was guest concertmaster in 1993 of the Greenwich Symphony, Connecticut, and also of the New York Chamber Ensemble during their residency at the Cape May Music Festival, New Jersey in May 1993.

Martin Riseley has been Concertmaster of the Edmonton Symphony Orchestra since 1994, and has performed concertos under conductors such as Grzegorz Nowak, Enrique Batiz, Uri Mayer, Leif Segerstam, Enrique Barrios, and Jorge Mester, and his solo and chamber concerts have appeared on National Radio. He recently gave the North American premiere of the Violin Concerto by Gavin Bryars, and played the Chaconne from the "Red Violin" by John Corigliano at the ESO's summer festival. A concerto, written for him by the New Zealand composer Christopher Blake, will be premiered in 2002, as will a concerto by the ESO's composer-in-residence, Allan Gilliland. He is currently Artist-in-Residence at the Department of Music at the University of Alberta, where with fellow faculty members Stephane Lemelin and Tanya Prochazka they surveyed the complete literature for piano and strings by Brahms last season, and will this year perform the trios of Beethoven. He was also a resident performer at the 2000 Ottawa Chamber Music Festival, where he appeared in concert with Andres Diaz, Andrew Dawes and the St. Lawrence String Quartet. He returned to the Festival last year to perform with Jane Coop and Amanda Forsyth, among others. This year performed the Schubert Quintet and the Schumann Piano Quintet with Pinchas Zukerman, Amanda Forsyth and Jon Kimura Parker at the National Arts Center in Ottawa.

Cellist **Tanya Prochazka** has a remarkably varied international career as soloist, chamber musician, freelance player and teacher.

Since arriving in Edmonton, Canada in 1986, Ms Prochazka has become one of Canada's leading cellists. She performs widely as a soloist, and chamber and freelance musician. Her repertoire ranges from the Baroque period through the20th century. She broadcasts frequently on CBC radio and regularly collaborates with such artists as Stéphane Lemelin, Jacques Israelievitch, Erika Raum, Janet Scott Hoyt and Brachi Tilles. Ms Prochazka is a founding member of Ménage à Trio, with Stéphane Lemelin and Martin Riseley. She continues her international performing career, playing in Germany, Russia, the U.S. and Australia.

Highlights of Ms Prochazka's recent concert schedule have included the Complete Sonatas for Cello and Piano by Beethoven, with pianist Stéphane Lemelin, performances at the Ottawa Chamber Music Festival, Schubert String Quartets and Quintet with Andrew Dawes and Raphael Wallfisch, and solo cello recitals of twentieth century cello music. As well, with Ménage à Trio, she performed the Complete String and Piano Chamber Music of Johannes Brahms. Other highlights of the recent concert season were concerto performances with the Edmonton Symphony Orchestra, Duo Recitals with Ms Tilles and Mr Israelievitch, the first Canadian performances of "Goldberg Variations 2" by Bach, Frazelle, Rouse, Lieberson, Corigliano, Schickele and Danielpour with pianist Jacques Després, and concerts of 20th century String Quartets with the Beau Quartet of Calgary.

Ms Prochazka is highly regarded as a devoted cello and string teacher. She taught at the Royal Academy of Music and at the Guildhall School of Music in London. Since 1987, she has taught at the University of Alberta and at Alberta College, in Edmonton, Canada. In July 1998 she was appointed Professor of Cello, Strings, and Chamber Music at the University of Alberta, where she is also Conductor of the university's Academy Strings Orchestra. In May 2000, she led the Academy Strings Orchestra on a tour of British Columbia, and in February, 2002 led them on a fabulous concert and educational tour of Cuba, which included performances in Cienfuegos, Santa Clara and Havana.

Ms Prochazka conducts cello master classes and string workshops wherever her concerts take her. This includes classes in Chicago, Melbourne, Winnipeg, Regina, Ottawa and Freiburg, Germany. In June 2000 Ms Prochazka was Resident Artist for the String Program at the Australian National Academy of Music, in Melbourne. She is also in demand as a competition jury member and string festival adjudicator.

Born in Melbourne, Australia, Ms Prochazka pursued her studies at the Paris Conservatoire with Andre Navarra and in Bloomington, Indiana with Janos Starker. Her early professional activities took her to Vienna, Austria. From Vienna, as cellist with Ensemble I, she performed throughout Europe, the Middle East, Southeast Asia, and Australia. Subsequently, as a resident of London, England, she performed throughout Britain as soloist and chamber musician and regularly for the BBC in recitals and chamber music concerts.

Ms Prochazka has gathered a number of prizes at prestigious competitions: Australian Broadcasting Commission Concerto Competition, Cassado Competition in Florence, Italy, International Tribune in Czechoslovakia, semi-finalist at the Tchaikovsky Competition in Moscow, the Suggia Prize in London.

Ms Prochazka is an active recording artist for the ATMA and ARKTOS labels. Her CD recordings with pianist Stephane Lemelin, "American Cello Masterpieces" and "Poulenc, Fauré and Saint-Saëns" (ATMA) have received wide critical acclaim, as has the CD "Landsmal" (ARKTOS), music by Grieg, with pianist Milton Schlosser and soprano Kathleen Lotz. Her recording of Canadian Solo Cello works by Fisher and Ho appears on "Stringtime" (ECLECTRA), and her most recent recording, "The Passionate Englishman", with Janet Scott Hoyt, is widely successful.

THE EDMONTON ART GALLERY

Upcoming Events

March

16 Saturday, 6:00 pm
The University of Alberta Madrigal Singers Annual Dinner Concert and Silent Auction
Ardelle Ries, Conductor
Hotel MacDonald. For tickets and further information, please call 492-5306

17 Sunday, 8:00 pm
Master of Music Recital
Heather Davis, Conductor
Wind Band Conducting
Program will include works by Gabrieli, Mozart, Stravinsky, Copland, Van der Roost and Gregson. Free admission

18 Monday, 12:10 pm
Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music. Free admission

19 Monday, 8:00 pm
Master of Music Recital
Sarah Wolkowski, saxophone
Program will include works by Harbison, Tomasi, Yoshimatsu, Nodaïra and Milhaud. Free admission

20 Wednesday, 8:00 pm
Master of Music Recital
Karen Nell, soprano.
Program will include works by JSBach, Haydn, Wolf, Duparc and Bernstein
Free admission

25 Monday, 12:00 pm
Noon-Hour Organ Recital
The recital presents a variety of organ repertoire played by students, faculty and guests of the University of Alberta
Free admission

25 Monday, 7:30 pm
Double Bass Masterclass
with Visiting Artist **Joel Quarrington**
Admission at the door: $15

27 Wednesday, 8:00 pm
The University of Alberta Symphonic Wind Ensemble
Fordyce Pier, Director
Soloist: **Erin Rogers, saxophone**
Program will include works by Dahl, Orff, Holst and Grantham

28 Thursday, 8:00 pm
Faculty and Friends
Joel Quarrington, double bass
Janet Scott Hoyt, piano
Program will include works by *Caix d'Hervelois, Korngold, Shostakovitch, Brahms and Bottesini.*
Admission: $7/student/senior, $12/adult

department of Music

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University of Alberta

FACULTY & *friends*

Joel Quarrington, double bass
Janet Scott Hoyt, piano

Thursday, March 28, 2002
at 8:00 pm

Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Program

Elegy in D — Giovanni Bottesini (1821-1889)

Suite in D Minor — Louis Caix d'Hervelois (1670-1760)
- Prelude
- Allegro
- Menuett
- Plainte
- La neapolitaine

Adagio — Dmitri Shostakovitch (1906-1975)

Duetto for cello and bass — Gioachino Rossini (1792-1868)
- Allegro
- Andante molto
- Allegro

Intermission

Sonata in A Major (1886) — César Franck (1822-1890)
- Allegretto ben moderato
- Allegro
- Recitativo-fantasia
- Allegretto poco mosso

Joel Quarrington has long been recognized as Canada's foremost double bassist and is regarded as one of the world's leading players. His colourful performance style has entertained audiences across the country and around the world. Toronto Life magazine said, "If Joel Quarrington had been born a century or so ago, we'd be reading about his exploits in liner notes and music journals."

Born in Toronto, Joel Quarrington began studying the double bass at the Royal Conservatory of Music when he was thirteen. Subsequent studies took him to Italy and Austria. After more than a decade of leading the bass sections in the Hamilton Philharmonic and later the Canadian Opera Company Orchestra, in September 1991 he assumed the position of principal double bass of the Toronto Symphony Orchestra. Quarrington has recently accepted the position of principal double bass of the National Arts Centre Orchestra. He takes up his new position at the National Arts Centre at the beginning of the 2002-2003 season.

A past winner of the Geneva International Competition, Joel has made solo appearances in Canada, the United States, Europe and China. He has played concerti with many Canadian orchestras including those of the National Arts Centre, Edmonton, Winnipeg, Hamilton, and as well as the Toronto Symphony.

A double bass teacher for the Royal Conservatory of Music, and the National Youth Orchestra of Canada, he is also a renowned chamber musician and much sought after for chamber music festivals throughout North America. Joel performs on an Italian bass made in 1630 by the Brescian master, Giovanni Paolo Maggini. He is a strong advocate of the unusual practice of tuning the bass in fifths, an octave lower then the cello.

Joel's latest CD, *Virtuoso Reality* on CBC Records, was released to critical acclaim, as was his earlier NAXOS CD of music by Giovanni Bottesini. He recently began preparing Vol.2 of the NAXOS Bottesini series, recording duos with celebrated soprano Nancy Argenta and with the Philadelphia Orchestra's principal bassist, Hal Robinson.

For more information about Joel Quarrington visit his website at www.joelquarrington.com.

Janet Scott Hoyt is widely known as a pianist, teacher and adjudicator. Her university studies were completed at the University of Alberta. Further studies were done in Europe with Cecile Genhart and at The Banff Centre with Gyorgy Sebok and Menachem Pressler. Since 1973, she has been a member of the music faculty at The Banff Centre, and in 1995, was nominated to lead the Collaborative Pianists Faculty there. Through her long association with The Banff Arts Festival, she has performed with many artists of international reputation and with students from around the world. She was named to the piano faculty of the Department of Music at the University of Alberta in 1998.

Lucky Winners!

Congratulations to our lucky winners, Jamie Moffat and Janice Misiwich, who entered our draw at the last ***Faculty & Friends*** concerts and have won the latest CD recording from cellist Tanya Prochazka and pianist Janet Scott Hoyt

THE EDMONTON ART GALLERY

GOURMET

GOODIES

University of Alberta

music at convocation hall

William H Street, saxophone
Roger Admiral, piano
with
The Edmonton Saxophone Quartet
William H Street, soprano saxophone
Charles Stolte, alto saxophone
Kristofer Covlin, tenor saxophone
Jeffrey Anderson, baritone saxophone

Friday, April 5, 2002

7:15 pm *Pre-Concert Introduction*
by **Wesley Berg**
Main floor, Convocation Hall

8:00 pm *Concert*

Arts Building
University of Alberta

Program

ΚΛΟΝΟΣ *Klonos* (1993) — Piet Swerts (b. 1960)
For alto saxophone and piano

Twice Removed for Alto Saxophone (2000) — Shih-Hui Chen (b.1962)

Mirages (1984) — Patrick Cardy (b. 1953)
I. Danse Imaginaire
II. Tombeau de Ravel

Sonate (1984) — William Albright (1944-1998)
I. Two-Part Invention
II. La follia nuova: a lament for George Cacioppo
III. Scherzo "Will o'the wisp"
IV. Recitative and Dance

Intermission

Second Saxophone Quartet (1997) — Wolfram Wagner (b. 1962)
Con moto
Presto
Lento
Vivace
Allegro

Vue sur les Jardins Interdits (1973) — Henri Pousseur (b. 1929)

Alaric I or II (1989) — Gavin Bryars (b.1943)

90.9 CBC radio Two

CBC Radio Two will share tonight's recital with the rest of Canada through a broadcast on the program "Two New Hours" with host Larry Lake. You can listen to "Two New Hours" every Sunday Night 10:00 pm. CBC Radio Two is at 90.9 FM in Edmonton.

Program Notes

Shih-Hui Chen was born in Taiwan and received her doctoral degree in music composition from Boston University. There have been many performances of Ms. Chen works including those by the Cleveland Chamber Symphony, Aspen Music Festival, Voices of Change in Dallas, and the Empyrean Ensemble in California. Also frequently appearing on programs abroad, her music has been featured in Taiwan, Korea, Japan, Germany, Rome and Amsterdam. As a recipient of fellowships, Chen has been awarded grants from the Fromm Foundation, the National Endowment for the Arts, Meet the Composer Foundation, the Tanglewood Music Center, the Massachusetts Cultural Council, ASCAP, the Mary Ingraham Bunting Institute of Radcliffe College, the American Academy in Rome (1999), and the Guggenheim Foundation (2000).

Shih-Hui Chen also enjoys collaborating with artists from other disciplines. Recently completed projects include a film score for the documentary, Once Removed, by filmmaker Julie Mallozzi (premiered at the Museum of Fine Arts in Boston), and There, a song cycle composed with poet Robert Creely using paintings by Francesco Clemente. To educate children about new music, she wrote Little Dragonflys, a set of children's piano pieces based on Taiwanese folk melodies and an orchestral piece, Moments, commissioned and premiered by the Philadelphia and Cleveland Symphony Orchestras for their educational programs.

Shih-Hui Chen completed two new pieces with world premieres: Tu (Merkin Hall in New York, April '01), and i (Boston Music of Viva commission, April '01). She was the Composer in Residence at the Boston University Tanglewood Institute (2000) and is the music advisor to the Foundation for Chinese Performing Arts.

Patrick Cardy was born in Toronto in 1953, and raised in Kitchener. He holds a Mus.B. degree (Theory and Composition) from the University of Western Ontario, where he studied with Arsenio Giron and Donald Steven, and M.M.A. and D.Mus. degrees (Composition) from McGill University, where he studied with Bengt Hambraeus. Since 1977 he has taught in the Music Department since 1991, the School for Studies in Art and Culture) at Carleton University, where he is a Full Professor.

He has received over 40 commissions from numerous performers and institutions, including the Saxart (new work for saxophone quartet, in progress), the Ottawa Chamber Music Festival (new for narrator and chamber ensemble, in progress), the National Arts Centre Orchestra and Platypus Theatre (Rhythm in Your Rubbish (2001), for orchestra), the Edmonton Symphony (Trobadores (2000), for orchestra), the St. Lawrence String Quartet (Zodiac Dances (2000, for string orchestra). These and many of his other works have been performed and broadcast frequently in Canada, in the United States, in Europe and in the Middle East. His music is characterized by

colourful, evocative sonorities, a strong sense of dramatic gesture, an elegant lyricism and an accessible directness of expression, traits that have captivated both listeners and performers. His numerous awards include three CAPAC Fellowships (1975, 1978, 1979), the 1976 Canadian Federation of University Women Creative Arts Award, three finalist selections in the CBC Radio Competition for Young Composers (1978 - Sunspots (1975, rev. 1980), for solo electric violoncello; 1980 - Golden Days, Silver Nights; 1982 - Angels), a selection (for Apokalypsis (1978), for orchestra and chamber choir) in the 1980 Gaudeamus International Music Week, and a 1992 JUNO Award nomination (for Virelai). Recordings of two of his works are available on CBC Records: Virelai, by clarinetist John Rapson and the CBC Vancouver Orchestra, conducted by Mario Bernardi (CBC SMCD5094), and Éclat, by organist David MacDonald (MVCD1104), the latter of which was named Best Classical Recording at the 1999 East Coast Music Awards. A new recording of six of his chamber works - Tango!, Tombeau, Sans Souci, Danses folles et amoureuses, Liesel, Suse, Ilze and Gerda and Jig - was released on the CanSona Arts Media label (CAM 2000-01) in August, 2000.

In addition to his work as a composer, Dr. Cardy is active as an adjudicator, broadcaster and lecturer on music, is the past president of Espace Musique, Ottawa's new music concert society, the past Treasurer of the Canadian University Music Society, and the past President of the Canadian League of Composers. In 1996, he served as new music advisor to the National Arts Centre Orchestra for its "A Tonal Departure" new music festival.

Henri Pousseur was born in Malmedy (Belgium) on 23 June 1929. He studied music at the Conservatoire de Liege and Bruxelles from 1947 to 1953, but considers himself to be mainly self-taught, i.e., student of all musical styles. From 1950 he was active in the international avant-garde music scene (dodecaphonic, serial, electronic, aleatoric music), side by side with Boulez, Stockhausen, Berio, and others. In 1954 he married Rhea Schoonbrood with whom he had four children: Isabelle (1957), -Denis (1958), Marianne (1961) and Helene (1965). From 1960 Pousseur took an independent artistic stance "refusing the refusal" of historical experience (a stance referred to by some as "tabula rasa"), and made efforts to bridge the dualism of ancient and modern, "scholarly" and populist etc. This watershed (which in his eyes is not a renunciation of his deep bond to Webern, rather a fulfillment of it) marks the beginning of his cooperation with Michel Butor, which has continued ever since. (Among their twenty-odd works are *Votre Faust*, 1961-68, *La Rose Des Voix*, 1982, *Le Sablier Du Phenix*, 1994, etc.). Pousseur taught in Germany, Switzerland, and the United States, and then at the University and Conservatory of Liege beginning in 1970, where he also founded the *Centre de recherches et de formation musicales de Wallonie.* As director of the Conservatory from 1975, he brought a fresh wind to musical pedagogy and, in a larger context, to the musical life of his city. Subsequently he was appointed to supervise the establishment of the *Institut de pedagogie musicale de Paris* (from 1983 to 1987) now integrated into the *Cité de la Musique* as its *Centre de ressources*. Here he founded the magazine *Marsyas*, which has published

40 issues to date. Again in the realm of music education, Pousseur, himself active at both university and conservatory, introduced the *licence en communication musicale*. This course of studies employs teachers from the two schools and is open to students of both, thereby forming an interdisciplinary link between the two institutions. In 1994 Pousseur retired and moved with his wife to Waterloo, in order to be closer to Bruxelles and his family. Until 1999 he was composer-in-residence at the K.U.L. (University of Leuven). Pousseur has composed some 150 works of different dimensions for different functions. He is author of numerous articles and books and holds honorary doctorates from the Universities of Metz and Lille.

William Albright was born in 1944 in Gary, Ind., he was a composition student primarily of Ross Lee Finney and George Rochberg. As a composer and performer, he concertized throughout Europe, Canada and the United States. Having premiered more than 30 new American and European works, his concert specialty was recent music for organ. Although he had composed music for practically every instrumental and vocal medium, he was primarily known for his keyboard works.

"Professor Albright excelled not only as a composer, but also as a noted performer on both the piano and organ," said Paul C. Boylan, dean of the School of Music. "He was a beloved teacher and mentor to a large number of composers who graduated from Michigan. His leadership of our composition program and his important role in the School of Music will be greatly missed." Colleague Leslie Basset, professor emeritus of music, said of Albright: "He was a wonderfully gifted, creative and inventive composer, and a marvelous teacher who cared about teaching and put his whole heart into it." William Bolcom stated, "William Albright was a composer of genius who was one of the 20th century's greatest organists. He has died young, but his music will be played for many, many years to come. I am grateful to have been his friend." Bolcom is the Ross Lee Finney Distinguished University Professor in Music Composition.

Albright received numerous commissions and awards, including the Queen Marie-José Prize, an award from the American Academy of Arts and Letters, two Fulbright and two Guggenheim fellowships, the Symphonic Composition Award of Niagara University, two National Endowment for the Arts grants, two Koussevitzky Competition Awards, an award from the Fromm Music Foundation of Harvard University and, most recently, an America Society of Composers, Authors & Publishers Award. The University recognized him with a Distinguished Service Award, a Faculty recognition Award and a Faculty Fellowship Enhancement Award. He was composer-in-residence at the American Academy in Rome in 1979. He received the Composer of the Year Award from the American Guild of Organists in 1993 and the Roger Wagner Center for Choral Studies Competition in 1995. His works have been performed at International Society for Contemporary Music Festivals and by major symphony orchestras, including those of Syracuse, Detroit and Lansing, as well as the Budapest Philharmonic, the Austrian Radio Orchestra, the

Buffalo Philharmonic, the Bergen Symphony, the St. Paul Chamber Orchestra, the Kiev Philharmonic and the American Composers Orchestra. Albright's organ works are available on the CRI, Albany, Gothic, Arkay, Titanic and Nonesuch labels. His piano performances of the music of James P. Johnson, Albright's own rag compositions, and the complete piano music of Scott Joplin have been recorded for Music Masters/Musical Heritage Society.

Piet Swerts (b. November 14, 1960, Tongeren). Belgian composer, conductor and pianist of international acclaim; his large catalogue includes stage, orchestral, chamber, choral, vocal, and piano works. Mr Swerts studied from 1974-89 at the Lemmensinstituut in Leuven, where he obtained ten first prizes, and also, for the first time in the history of the same institute, the special Prize Lemmens Tinel for composition and piano with great distinction. Since 1982, he has been Professor of Composition, Piano and Analysis at the same institute. As a composer, he has received more than ten awards, including the Baron Flor Peeters Prize (1983) for Apocalyps I and the Prize of the Belgian Artistic Promotion (1985) for the song Ardennes. He has also received the SABAM Prize (1986) for Piano Concerto No. 2 (Rotations), which was chosen as an imposed concerto during the finals of the International Queen Elisabeth Competition later that year. His other awards include the Camille Huysmans Composition Prize (1986) for Dreampictures and the Prize for Composition of the Province Limburg (1986) for Capriccio. In addition, he has received the Silver Trophy of the Cultural Youth Passport Belgium-Netherlands (1988) as a promising young artist, the Prize of the Gazet van Antwerpen (newspaper) (1989) for Symphony No. 1 and the Prize for Composition of the Province Brabant (1993) for a choral work.

As a composer, he considers himself to be self-taught. Nevertheless, in summer 1981, he participated in a composition course with Witold Lutoslawski and Vladimir Kotonsky in Poland. From 1985, he was conductor of the Ensemble for Contemporary Music at the Institute and since that time, he has mostly worked off the base of commissions. In 1993, his violin concerto Zodiac was selected out of 154 works from 28 countries as the compulsory concerto for the finals of the International Queen Elisabeth Competition for Violin. For this piece, he received the Grand Prix in the International Queen Elisabeth Composition Competition, 1993 (the first Belgian composer to win the prize). Included in the jury at the competition that year were Henryk Górecki and Franco Donatoni. In the same year, a double CD of the world première performance of his Passio Domini Nostri Jesu Christi Secundum Marcum for four soloists, chorus and large orchestra (composed in 1988-89 and first performed in 1993) was released. In 1994, the international organization Jaycies recognised him as one of the Ten Outstanding Young People.

Mr Swerts has been invited as a guest-conductor in Austria, the Czech Republic, France, the Netherlands, Poland, and most notably, China, where he conducted the Shanghai Symphony Orchestra in 1994 with his own works. In December 1996-January 1997, his first opera *Les liaisons dangereuses* was

premièred by the Flemish Opera (who commissioned it) in Ghent and Antwerp. In the magazine Opera Now (UK), it was hailed as one of the most remarkable events of that particular season. In January 1997, there was a CD release by Eufoda devoted to his piano compositions (1985-95), as recorded by the composer himself. In September 2000, his Symphony No. 2 (Morgenrot) was given its world première to unanimous critical acclaim; since, his Quintet has also been given a successful première, and his *Fantasia para un Marques* will be premièred in March 2002. He is currently working on two pieces for symphonic band, a work for brass band, a piano sonata, a work for four recorders, harpsichord and strings, a duo for French horn and piano, an orchestral piece, and a concerto for piano and wind orchestra.

Gavin Bryars was born in 1943 in Goole, England. He studied philosophy at Sheffield University, and composition with Cyril Ramsey and George Linstead. He began his musical career by playing bass in jazz groups in the 1960s with Derek Bailey and Tony Oxley. Also founded the Portsmouth Sinfonia, which performed and recorded classical repertoire with minimal musical skills. His first major work as a composer was The Sinking of the Titanic, for indeterminate forces. His international reputation was confirmed with the opera, *Medea*, which was produced at the *Opéra de Lyon* and the *Opéra de Paris* in 1984. A reworking of his cult work, *Jesus' Blood Never Failed Me Yet*, with vocal by Tom Waits, gained wide recognition in 1993. He has composed prolifically for theater, dance and film as well as the concert hall, and has had his works performed by a wide range of artists including the BBC Symphony Orchestra, the Arditti Quartet, the Hilliard Ensemble, the Balanescu Quartet, Charlie Haden, Bill Frisell, and his own group, the Gavin Bryars Ensemble. A leading experimental composer, his more recent music has been influenced by theories of literature, and is often repetitive and witty.

His most well know works include: The Sinking of the Titanic (1969), Jesus' Blood Never Failed Me Yet (1971), Allegrasco (1983), Medea (opera) (1984), String Quartet #1 ("Between the National and the Bristol") (1985), Sub Rosa (1986), The Old Tower of Löbenicht (1987), Glorious Hill (1988), Alaric I or II (1989), Incipit Vita Nova (1989), After the Requiem (1990), Four Elements (ballet) (1990), String Quartet #2 (1990), The Black River (1991), The Last Days (1992); Dates unavailable: The Archangel Trip, Epilogue, First Viennese Dance, The Green Ray, Prologue, Three Viennese Dances

Wolfram Wagner was born in Vienna in 1962. He studied composition at the Hochschule für Musik in Vienna with Erich Urbanner and Francis Burt, at the Guildhall School of Music and Drama in London with Robert Saxton and at the Musikhochschule Frankfurt with Hans Zender. He received several awards and distinctions, such as the International Anton Bruckner Prize 1997 and the Publicity Prize from AKM Austria. From 1992 to 1993 he was Composer in Residence at the Academy of St. Martin in the Fields in London. He is currently lecturer in harmony and counterpoint at the Hochschule für Musik in Vienna. Wagner might be called traditional; he might even be called conservative. Austrian Romanticism influences his music and he is not

charmed by modern music, the Avant-Garde or whatever other modernist composers might call themselves. In his view, a good composer should stick to the best possible expression of an idea. Style and technique are secondary. Among his compositions are works written for and commissioned by the Wiener Musikverein, Wiener Konzerthaus-gesellschaft, Academy of St. Martin in the Fields, Carinthischer Sommer, Donaufestival, ORF-Symphony Orchestra and ORF-Choir, Vienna Jeunesse Orchestra, Vienna Chamber Orchestra, Ensemble Kontrapunkte, Haydn-Trio Vienna, Vienna String Sextet, Vienna Saxophone Quartet, Ernst Kovacic, Milan Turkovic etc. Wolfram Wagner has had performances and radio broadcasts in many countries of Europe, in India, Japan and the USA.

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The Edmonton Saxophone Quartet

The Edmonton Saxophone Quartet has been performing in Alberta for the past fourteen years, striking a pleasing balance by championing new works for saxophone quartet with creative interpretations of more traditional music. Their immediate musicality and warm stage presence have delighted and excited ears in expected (and some unexpected) places and they have taken a prominent place in Edmonton's cultural life. The members of the Edmonton Saxophone Quartet are:

William H Street, soprano saxophone, has earned worldwide respect as one of North America's finest instrumentalists. He has appeared as recitalist, conductor and soloist with orchestras and bands throughout Europe, Central and North America and Asia. He can be heard on several compact disc recordings and his recent compact disc recording of *Tre Vie, Concerto for Saxophone and Orchestra* by Malcolm Forsyth was nominated for a 1999 Juno award. His performances are broadcast frequently on the CBC. He has served as President of the North American Saxophone Alliance (NASA) from 1992-1994 and is the former Secretary of the World Saxophone Congress International Committee. He has written articles and reviews for several saxophone periodicals and his published work includes the English translation of *Hello! Mr Sax, ou les Parametres du Saxophone* (Leduc) by Jean-Marie Londeix, as well as, "Elise Boyer Hall," and "The Life of Elise Boyer Hall" in Les États Généraux Mondiaux du Saxophone. Recently, Anna Street and he translated into English the *Méthode d'Etude de Saxophone*, by Jean-Marie Londeix, published by Éditions Henry Lemoine in Paris. A Selmer clinician, Dr Street holds degrees from Northwestern University, the Conservatoire National de Bordeaux, France and the Catholic University of America and was awarded the *Certificat d'Aptitude de Saxophone*, France's highest recognition of excellence in music performance and pedagogy. His teachers have included George Etheridge, Frederick L. Hemke, Jean-Marie Londeix, Frederick Ockwell and John P. Paynter. Dr Street, Professor of Music, is Area Coordinator of Wind and Percussion Instruments at the University of Alberta Department of Music where he teaches as saxophone instructor, chamber music coach and Director of the University Concert Band.

Charles Stolte, alto saxophone, has appeared as soloist, chamber musician and composer in Canada, the United States and Europe. The CBC broadcasts his performances and compositions frequently and his music for saxophone has been performed in North America and Europe. He has performed for such musical luminaries as Jean-Marie Londeix, Claude Delangle, Ned Rorem and Frederick Rzewski, has been featured as composer and performer at several North American Saxophone Alliance conferences and has received reviews in the *Chicago Tribune* and *Classical Music Magazine*. He can be heard as soloist and as chamber musician on several recordings including the 1998 CD release of John David Lamb's *Saxophone Project.* Charles Stolte is currently Lecturer in Saxophone, Music Theory and Aural Skills at the King's University College in Edmonton, Alberta and at Augustana University College. He also serves as Instructor of Music Theory at the University of Alberta. He has held positions on the faculties of Indiana University of Pennsylvania and Roosevelt University of Chicago and holds degrees from the University of Alberta and The King's University College. His teachers include Frederick Hemke, William Street, Malcolm Forsyth, M. William Karlins, Jay Alan Yim and Howard Bashaw. He is completing his dissertation as a doctoral candidate in Saxophone Performance at Northwestern University.

Kristofer Covlin, tenor saxophone, is a graduate of the University of Alberta and a former student of William Street. He has appeared as saxophone soloist with a variety of musical groups, including the University of Alberta Wind Ensemble, Concert Band, Jazz Ensemble and Saxophone Ensemble. He has also performed with the Calgary Saxophone Quartet, the New Edmonton Wind Ensemble and he has given recitals in Edmonton and other venues around the province. He has performed in master classes with world-renowned artists, such as Jean-Michel Goury, Jean Marie Londeix, Claude Delangle, Frederick Hemke as well as composers Gavin Bryars and Etienne Rolin. He is currently active as a teacher in Edmonton and as a clinician throughout Alberta.

Jeff Anderson, baritone saxophone, recently completed his Master of Music degree at the University of Alberta, where he has also worked as a Teaching Assistant in saxophone and aural skills. He has appeared frequently as principal saxophonist and soloist with the University of Alberta Symphonic Wind Ensemble. As a member of the University of Alberta Saxophone Quartet he competed in the Fischoff National Chamber Music Competition in South Bend, Indiana. He recently produced and performed in the Canadian premiere of Luciano Berio's *Canticum Novissimi Testamenti II*, a work for saxophone quartet, clarinet quartet and chamber choir. He is a member and principal saxophonist of the New Edmonton Wind Sinfonia.

Upcoming Events

April
6 Saturday, 8: 00 pm
Master of Music Recital
Liana Bob, choral conducting with The University of Alberta Jazz Choir *Happnin*. Program will include works by Raminsh, Haydn, Weelkes and Mendelssohn. Free admission

7 Sunday, 3:00 pm
The University of Alberta Concert Band Concert
William H Street, Director
Program will include works by Stamp, German, Daehn, Haydn, Sousa, Knox, Holst and Iannaccone

7 Sunday, 8:00 pm
The University of Alberta University Symphony Orchestra, Madrigal Singers and **Concert Choir**
Malcolm Forsyth, Conductor
Program will feature works by Forsyth, Poulenc, Verdi and Stravinsky
Soloist: **Andrew Wan, violin** in the *Vieuxtemps Concerto No. 5*
Francis Winspear Centre for Music
Admission: $15/adult, $10/student/senior

8 Monday, 12:10 pm
Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music.
Free Admission

8 Monday, 8:00 pm
Master of Music Recital
Julie Amundsem, cello. Free admission

8 Monday, 8:00 pm
Grant MacEwan College and University of Alberta Jazz Bands Concert. Ray Baril and Tom Dust
Salute to the Bands: A Tribute to the Great Swing Bands of the 1930s and 1940s. John L Haar Theatre, Jasper Campus, Grant MacEwan College.
Admission: $10/adult, $8/student/senior
For more information, please call 497-4436

9 Tuesday, 8: 00 pm
New Music Concert featuring works by Student Composers. Free admission

14 Sunday, 2:00 pm
Master of Music Recital
Sonya Eagles, soprano
Free admission

21 Sunday, 8:00 pm
The University of Alberta Madrigal Singers *Pre-Tour Concert*
Ardelle Ries, Conductor
with special guests **Happnin: The University of Alberta Jazz Choir. Liana Bob, Conductor**. Music from and inspired by Shakespeare's time

26 Friday, 6:00 pm
SALUTE TO MALCOLM FORSYTH
Celebration Dinner
with **special guest artists**
Faculty Club, University of Alberta
Admission: $55 (including a donation of $25 to the Canadian Music Centre)

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building
University of Alberta
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

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FM EDMONTON

THE EDMONTON ART GALLERY

GOURMET
GOODIES

University
of
Alberta

Voice Recital
Sarah Toane
with
Jeremy
Spurgeon
Sunday,
April 13th, 5pm
FAB, Room 2-7

2002?

Program Notes

From Rosy Bow'rs is a mad song from the third part of *Don Quixote* with music by Henry Purcell (1659-1695) and lyrics by Thomas D'Urfey (1653-1723). Madness had been a recurrent preoccupation of English Dramatists and most of these mad songs were written as incidental music to plays. **From Rosy Bow'rs** is sung by a female character cynically feigning madness in order to seduce Don Quixote. Purcell's setting however, composed in his final illness, rises beyond this trivial situation and shows no trace of irony or pretense.

The following set of French pieces includes **Beau Soir** and **Les Cloches** by Claude Debussy (1862-1918) as well as **Si Mes Vers Avaient des Ailes** by Reynaldo Hahn (1875-1947). Both of the Debussy pieces feature poetry by Paul Bourget, a French Novelist and Critic. **Si Mes Vers Avaient des Ailes** was composed by Hahn in 1888 when he was just 13 years old, using the poetry of Victor Hugo.

Porgi, Amor, music by Wolfgang Amadeus Mozart (1756-1791) is from Act II of *Le Nozze di Figaro* or *The Marriage of Figaro*. The Countess Almaviva knows that her husband has developed a roving eye for other ladies of the castle and is shamed and hurt by his deceit. Alone in her bed chamber as the act opens, she asks the god of love to assist her in her hour of need. **Ach Ich Fühl's**, another Mozart aria, appears in Act II scene IV of *Die Zauberflote* or *The Magic Flute*, and is sung by the character Pamina. Pamina is despondent because her love, the Prince Tamino, no longer speaks to her. **Mein Herr Marquis** is an aria from *Die Fledermaus* or *The Bat* by Johann Strauss (1825-1899). The chambermaid Adele is discovered by her master at a party that neither should be attending. When her master suggests she is a chambermaid everyone laughs and Adele continues to make sport of her employer.

Both **Botschaft** and **Am Sonntag Morgen** were written by Johannes Brahms (1833-1897) and published in 1868, a summer that Brahms worked extensively on Lieder pieces. **Am Sonntag Morgen** is the first piece in a set of 5 pieces, Op. 49.

This final set consists of songs from the Musical Theatre genre that have more of a classical sound. **Moonfall** is a piece from *The Mystery of*

Edwin Drood by Rupert Holmes (b. 1947), with the story based on the unfinished novel of the same name by Charles Dickens. **Moonfall** is sung by the character Rosabud. Jasper, Rosabud's music teacher, has composed a song for her and insists she sing it. Jasper has feelings for Rosabud but she is betrothed to Jasper's nephew, Edwin Drood. **Green Finch and Linnet Bird**, sung by the character Johanna, is from the musical *Sweeny Todd* by Stephen Sondheim (b. 1930). Johanna is the daughter of Benjamin Barker, later known as Sweeny Todd, who was deported by Judge Turpin when Johanna was one year old. Her mother was thought to have committed suicide and Judge Turpin raised Johanna from then on. He kept her in total seclusion like a bird in a cage. Finally, **The Witch's Song** is a piece from Alberta Opera's version of *Rapunzel* with music by Edmonton native Jeff Unger. In the scene preceding this song, Rapunzel has escaped her tower to find her prince much to the witch's dismay. The role of the witch was premiered by Sarah Toane in 2005.

Beau Soir

Lorsque au soleil couchant
Les rivières sont roses,
Et qu'un tiède frisson court sur les champs de blé
Un conseil d'être heureux semble sortir des choses
Et monter vers le coeur troublé;
Un conseil de goûter le charme d'être au monde
Cependant qu'on est jeune et que le soir est beau,
Car nous nous en allons,
comme s'en va cette onde:
Elle à la mer,
Nous au tombeau!

Beautiful Evening

When in the setting sun
the rivers are rose,
And when a warm rustle of breeze crosses the wheat fields
A counsel to be happy seems to come forth from all things
And ascend to the fearful heart;
A counsel to relish the charm of being in this world
While one is young and while the evening is beautiful,
For we are going away
as this wave goes away
It to the sea,
We go to the grave!

Les Cloches

Les feuilles s'ouvraient sur le bord des branches, Délicatement,
Les cloches tintaient, légères et franches, Dans le ciel clément.
Rythmique et fervent comme une antienne, Ce lointain appel
Me remémorait la blancheur chretienne Des fleurs de l'autel.
Ces cloches parlaient d'heureuses années,
Et dans le grand bois Semblaient reverdir les feuilles fanées
Des jours d'autrefois.

The Bells

The leaves opened on the ends of the branches delicately
The bells rang lightly and frankly in the clement sky.
Rhythmic and fervent like an ancient this far away call
Reminded me of the Christian white of the flowers on the alter
These bells spoke of happy years
And in the great wood the leaves seemed to become green again
The days old.

Si Mes Vers Avaient des Ailes

Mes vers fuiraient, doux et frêles,
Vers votre jardin si beau
Si mes vers avaient des ailes
Comme l'oiseau!

If My Verses had Wings

My verses would flee, sweet & frail,
To your garden so beautiful,
If my verses had wings
Like the bird!

Ils voleraient, étincelles,
Vers votre foyer qui rit,
Si mes vers avaient des ailes
Comme l'esprit!
Près de vous, purs et fidèles,
Ils accouraient, nuit et jour,
Si mes vers avaient des ailes
Comme l'amour!

They would fly, glittering,
To your cheerful fireside,
If my verses had wings
Like the mind!
To you, pure and faithful
They would hasten, night and day, If
my verses had wings
Like love!

Porgi, Amor

Porgi, amor,
qualche ristoro
al mio duolo,
a' miei sospir!
O mi rendi
il mio tesoro,
O mi lascia almen morir!

Grant, Love

Grant, love,
some relief
to my sorrow,
to my sighing!
Either give me back
my beloved,
Or just let me die!

Ach, Ich Fühl's

Ach, ich Fühl's, es ist verschwunden,
ewig hin der Liebe Glück!
Nimmer kommt ihr, Wonnestunden,
meinem Herzen mehr zurück.
Sieh, Tamino, diese Tränen fließen,
Trauter, dir allein.
Fühlst du nicht der Liebe
Sehnen.
so wird Ruh im Tode sein.

Ah, I Feel It

Ah, I feel it; it has vanished-
forever gone, the happiness of love!
Never will you, blissful hours,
come back again to my heart.
See Tamino, these tears flow,
beloved one, for you alone.
If you do not feel the longing of
love,
then peace will come to be in death.

Mein Herr Marquis

Mein Herr Marquis,
ein Mann wie Sie
sollt' besser das versteh'n!
Darum rate ich,
ja genauer sich
die Leute anzuseh'n!
Die Hand ist doch wohl gar
zufein, ah

My Lord Marquis

My lord Marquis,
a man like you
should understand this better
Therefore
I advise you
to look at people more closely!
My hand is indeed much too
delicate, ah

dies Füßchen so zierlich
und klein, ah.
Die Sprache, die ich führe,
die Taille, die Tournüre,
dergleichen finden Sie bei einer Zofe
nie!
Gestehen müssen Sie fürwahr:
sehr komisch dieser Irrtum war.
Ja, sehr komisch, ha ha ha,
ist die Sache, ha ha ha!
Drum verzeih'n Sie, ha ha ha,
Wenn ich lache, ha ha ha!
sehr komisch, Herr Marquis,
sind Sie!
Mit dem Profil im griech'schen Stil
beschenkte mich Natur.
Wenn nicht dies Gesicht
schon genügend spricht,
so seh'n Sie die Figur!
Schau'n durch die Lorgnette Sie
dann, ah,
sich diese Toilette nur an, ah.
Mir scheinet wohl die Liebe
macht Ihre Augen trübe;
der schönen Zofe Bild hat ganz Ihr
Herz erfüllt!
Nun sehen Sie sie überall;
Sehr komisch ist fürwahr der Fall.
Ja, sehr komisch, ha ha ha,
ist die Sache, ha ha ha!
Drum verzeih'n Sie, ha ha ha,
Wenn ich lache, ha ha ha!

My little foot so graceful
and tiny, ah.
The language that I speak
my waistline my shape-
The likes of which you will never
find in a chambermaid.
You must truly admit:
This mistake was very funny.
Yes very funny, ha ha ha,
is the thing, ha ha ha!
Therefore forgive me ha ha ha
if I laugh ha ha ha!
Oh my, very funny, lord Marquis
you are!
With a profile in the Grecian style
nature has endowed me
If this face doesn't
already say enough,
then observe my figure!
Then just gaze through your
lorgnette, ah.
at this party dress ah.
It certainly seems to me that love
is making your eyes blurry;
The image of a pretty chambermaid
has completely filled your heart!
Now you see her everywhere;
Very funny, indeed, is the situation.
Yes very funny, ha ha ha,
is the thing, ha ha ha!
Therefore forgive me ha ha ha
if I laugh ha ha ha!

Botschaft

Wehe, Lüftchen, lind und lieblich
Um die Wange der Geliebten,
Spiele zart in ihrer Locke,
Eile nicht hinweg zu fliehn!
Tut sie dann vielleicht die Frage,
Wie es um mich

Message

Blow gentle breeze softly & sweetly
around the cheeks of my beloved;
play tenderly among her curls.
Be in no hurry to fly away!
If she then, perhaps, asks
How things are going with me,

Armen stehe,
Sprich: "Unendlich war sein Wehe,
Höchst bedenklich seine Lage;
Aber jetso kann er hoffen,
Wieder herrlich aufzuleben,
Denn du, Holde,
denkst an ihn."

Poor man,
say: "Endless was his misery,
most grave his condition;
but now he can hope
to be gloriously revived
because you, lovely one, are thinking
of him."

Am Sonntag Morgen

Am Sonntag Morgen zierlich angetan,
Wohl weiß ich, wo du da bist hin gegangen,
Und manche Leute waren, die dich sahn
Und kamen dann zu mir, dich zu verklagen.
Als sie mirs sagten, hab ich laut gelacht,
Und in der Kammer dann geweint zur Nacht.
Als sie mirs sagten, fing ich an zu singen,
Um einsam dann die Hände wund zu ringen.

On Sunday Morning

On Sunday morning, prettily dressed,
I know very well where you went.
There were many people who saw you
And then came to me, to accuse you of betrayal.
When they said it to me, I laughed out loud;
And then in my room I wept in the night.
When they said it to me, I began to sing,
Only to wring my hands sore when I was alone.

In Recital

Hyoyoung Park, organ
Candidate for the Master of Music degree
in Organ Performance

Wednesday, August 21, 2002 at 7:00 pm

West End Christian Reformed Church

Program

Department of Music
University of Alberta

Program

From *Mass for the Parishes* — Francois Couperin (1668-1733)
- Plein Chant du Premier Kyrie en Taille
- Tierce en Taille
- Dialogue

Prelude and Fuge in C Major, BWV 547 — Johann Sebastian Bach (1685-1750)

Variations sur un Nöel, Op. 20 (1922) — Marcel Dupré (1886-1971)

Intermission

Sonata No. 4 in B-flat Major, Op. 65 (1844) — Felix Mendelssohn (1809-1847)
- Allegro con brio
- Andante religioso
- Allegretto
- Allegro maestoso e vivace

From *Three Preludes founded in Welsh Hymn Tunes* — Ralph Vaughan Williams (1872-1958)
- Rhosymedre ("Lovely")

From *La Nativité Du Seigneur: Neuf Meditations pour orgue* (1935) — Olivier Messiaen (1908-1992)
- Dieu parmi nous

This recital is presented in partial fulfilment of the requirements for the Master of Music degree for Ms Park.

Ms Park is a recipient of a Beryl Barns Memorial Award (Graduate).

Upcoming Events:

September

6 Friday, 8:00 pm
Music at Convocation Hall
Janet Scott Hoyt, piano
Martin Riseley and **Alycia Au, violin**
Aaron Au, viola
Tanya Prochazka, cello
Chamber Music by Elgar
String Quartet, Op 83
Violin Sonata, Op 82
Piano Quintet, Op 84
Admission: $12/adult, $7/student/senior

15 Sunday, 8:00 pm
Faculty Recital
Russell Whitehead, trumpet

22 Sunday, 3:00 pm
Music at Convocation Hall
Voicescapes
Julie Harris and
Christina Jahn, soprano
with **Guest alto**
Jerald Fast and **John Brough, tenor**
Paul Grindlay and
Leonard Ratzlaff, bass
Victor Coelho, lute
Neil Cockburn, organ
English madrigals, rounds and catches from late 16th and 17 centuries
Admission: $12/adult, $7/student/senior

27 Friday, 8:00 pm
Faculty & Friends
Academy Chamber Strings
Erika Raum and
Alycia Au, violin
Aaron Au and
David Harding, viola
Julie Amundsen and
Tanya Prochazka, cello
String Sextets by Canadian composers
Schöenberg *Verklaerte Nacht*
Gavilan *String Quartet*
Admission: $12/adult, $7/student/senior

8 Saturday, 8:00 pm
Faculty Recital
Milton Schlosser, piano

30 Monday, 12:00 pm
Noon-Hour Organ Recital
featuring **Robert Zylstra**
Free admission

October

4 Friday, 8:00 pm
Kilburn Memorial Concert
Jens Lindemann, trumpet
with **Tommy Banks**
and **Jennifer Snow, piano**
Program will include works by Debussy, Handel, Enesco, Hohne, Liszt, Gershwin, Ibert, Obradors, 'Fat' Waller, McCoy, Weiss/Thyle and Traditional/Lindemann
Admission: $12/adult, $7/student/senior

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building
University of Alberta
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

Nicholas Arthur

KILBURN

MEMORIAL CONCERT SERIES

2002 Season

Presenting

Jens Lindemann, trumpet

with
Tommy Banks, piano
Jennifer Snow, piano

Friday, October 4, 2002
8:00 pm

Arts Building
University of Alberta

Yamaha Canada Music Ltd.
Band & Orchestral Instruments Dept.
www.yamaha.ca

Generous sponsor of the masterclass
by Jens Lindemann on October 3, 2002

Program

La fille aux cheveux de lin (1910) From Preludes for piano, book 1, arranged by Jens Lindemann	Claude Debussy (1862-1918)
Legend (1906)	Georges Enesco (1881-1955)
Concerto for Trumpet and Piano (1993)	Alan Gilliland (b. 1965)
Oh! Quand je dors (1842) Arranged by Jens Lindemann	Franz Liszt (1811-1886)
Three Preludes (1926) Arranged by Jens Lindemann	George Gershwin (1898-1937)

Intermission

Impromptu (1951)	Jacques Ibert (1890-1962)
Four Spanish Songs Arranged by Jens Lindemann Al amor (1921) Del cabello más sutil (1921) Con amores, la mi madre (1921) El vito (1941)	Fernando Obradors (1897-1945)

With **Tommy Banks, piano**

Handful of Keys (1929) Arranged by Jens Lindemann	Fats Waller (1904-1943)
Sugar Blues (1931) Arranged by Jens Lindemann	Clyde McCoy (1903-1990)
What a Wonderful World (1968) Arranged by Jens Lindemann	George David Weiss/Bob Thiele (b. 1921)/(1922-1996)
Amazing Grace Variations	Jens Lindemann (b. 1966)

90.9 CBC radio Two

CBC Radio Two is pleased to share tonight's performance with the rest of Canada on our programs "Our Music" with host Catherine McClelland and "In Performance" with host Eric Friesen. You can listen to "Our Music" Sundays at noon and to "In Performance" Mondays through Fridays at 8:00 PM on CBC Radio Two, 90.9 FM in Edmonton.

Program Notes

Concerto for Trumpet and Piano (1993)

Jens Lindemann and I have known each other since high school and this Concerto is a direct extension of that close friendship. This piece began as a *Suite for Trumpet and Piano* which Jens first performed during a faculty recital at the Alberta Summer Music Workshop in Camrose. After that performance we decided that the work should be expanded into a Sonata. Jens then began performing that version on various recitals and radio broadcasts. In 1993 he entered the Edmonton Symphony Orchestra's Concerto Competition performing what was now being called a "Concerto" for trumpet (the thought being, if he won the competition I would expand again). Jens won that competition and went on to premier the now *Concerto for Trumpet and Orchestra* with the ESO in 1994.

The piece is in three movements. The first movement contains two themes: the first is classic trumpet - bold, strong, and declamatory and the second focuses on the more melodic side of the instrument, with a tango-like section in the middle for contrast. The second movement is mysterious and ethereal. The soloist is asked to use a harmon mute (without the stem) a sound made famous by Miles Davis. This movement allows the soloist the opportunity to sing. The final movement is driving and rhythmic. A conversation is implied between soloist and piano - almost a question and answer dialogue. The end of the piece demonstrates the power and range of the instrument finishing on a high concert Db.

Jens Lindemann

As both an individual soloist and former lead trumpet of the Canadian Brass, Edmonton native **Jens Lindemann** has achieved a critically acclaimed career as an international virtuoso. From the New York Philharmonic to the Great Wall of China; from the Berlin Philharmonic to Tokyo´s Suntory Hall; from the Mormon Tabernacle Choir to a Grammy nomination and an honorary doctorate; to being heralded as the 'official trumpeter of the 1999 Stanley Cup finals', Jens Lindemann has performed every style of music and entertained every audience imaginable. He has won first prizes in the most important classical trumpet competitions in the world, made numerous television and film appearances and performed at London´s 'Last Night of the Proms' for over 40,000 people.

Jens´proven ability to perform as a diverse artist places him at the front of a new generation of musicians. Classically trained at The Juilliard School, he has also performed and recorded pop and jazz styles extensively. A prodigious talent, Jens performed as a soloist with orchestras and won accoldaes at numerous jazz festivals while still in his teens. Since then, he has gone on to perform with conductors such as Charles Dutoit, Gerard Schwarz, Mario Bernardi and Jukka Pekka Saraste and many orchestras including Philadephia, Atlanta, Washington, New York (Brass), Seattle, Dallas, Houston, St. Louis, Toronto, Montreal, Vancouver, National Arts Centre, Bayerischer Rundfunk, Rotterdam, Seoul, Warsaw, Welsh Chamber, Buenos Aires, I Virtuosi di Roma, and Mostly Mozart at Lincoln Center.

A prizewinner at numerous competitions including the prestigious ARD in Munich, Jens also placed first, by unanimous juries, at the Prague and Ellsworth Smith (Florida) International Trumpet Competitions in 1992. In 1998, to rave reviews, he gave the North American premiere of the Bernd Alois Zimmermann Concerto, a major European work which pays hommage to American jazz, with

the Toronto Symphony. Jens has recorded extensively for BMG records, the CBC and the BBC. He holds degrees from McGill University and Julliard and has also served on the faculties of the Santa Barbara Music Academy of the West, Lake Placid Institute, and the Banff Centre. In 2001, along with his active solo career, Jens was appointed ´Professor with Distinction´at UCLA in Los Angeles. He also has an active internet site at www.trumpetsolo.com.

Tommy Banks

In the forty-eight years since his professional debut, **Tommy Banks** has, as the Toronto Star pointed out, "....done everything a musician could wish for". Maclean's Magazine observed that "It would be easier to list the things he doesn't do".

He's the recipient of the Juno Award, the Gemini Award, the Grand Prix du Disques-Canada, several ARIA awards, and is a member of the Edmonton Cultural Hall of Fame.

Musical touring has taken him to the farthest reaches of China, to the eastern Europe that used to be referred to as "behind the Iron Curtain", and to most points in between. He provided musical direction for the ceremonies of the Commonwealth Games, the World University Games, EXPO '86, the XV Olympic Winter Games and countless television shows. He has produced and /or conducted command performances for Her Majesty the Queen and the Royal Family, and for President Ronald Reagan.

From 1989 to 1995 he was a member of the Canada Council for which he also served as a policy consultant from 1996 to 1998. He was chairman of the Edmonton Concert Hall Foundation from 1989 to 1991. He has been the recipient of an honourary Doctorate of Laws from the University of Alberta, of the Sir Frederick Haultain Prize, the Order of Canada (of which he's an Officer) and the Alberta Order of Excellence.

His recordings are on Century II Records (distributed by Royalty Records) in Canada, and on Eagle Records in the United States.

Mr Banks is a member of the A. F. of M., ACTRA, the National Academy of Recordings Arts & Sciences (U.S.), the Canadian Academy of Recording Arts and Sciences, and of the Academy of Canadian Cinema and Television.

Jennifer Snow

Jennifer Snow is an accomplished performer who has appeared as a solo and collaborative pianist throughout Canada, the United States, and Europe. She received a Bachelor of Music degree in Piano Performance att he University of Western Ontario, where she graduated with honors. Pursuing graduate studies at Northwestern University, she was conferred a Masters of Music degree and a Doctor of Music degree in Piano Performance and Pedagogy and was elected to Pi Kappa Lambda for excellence and achievement.

Jennifer has concertized with such recognized artists as Jens Lindemann of the Canadian Brass, Philip Smith of the New York Philharmonic, James Thompson of the Atlanta Symphony, Mark Gould of the Metropolitan Opera Orchestra, soloists Alain Trudel, John Griffiths, Jeremy Brown, and members of such orchestras as the Boston Symphony, Toronto Symphony, Montreal Symphony, National Arts Centre Orchestra, Calgary Philharmonic, Orchestra London and thr Millar Brass Ensemble of

Chicago. She is heard frequently on CBC Radio and has played for the Showtime Network, TV Ontario, Edmonton Symphony Orchestra series, Statford Festival, ABC Television, and numerous colleges and universities. Jennifer has recorded as a collaborative artist for Marquis, Amberola, and Phoenix records.

Dr Snow currently teaches collaborative piano and instrumental chamber music at UCLA as well as heading the piano pedagogy program at the Glenn Gould Professional School in Toronto. She also is a senior examiner and consultant with The Royal Conservatory of Music. Previously, she coached chamber music at the University of Toronto and has held piano positions at the University of Prince Edward Island and Brock University. She has presented workshops and participated in panels throughout Canada, Russia, the United States and most recently at the EPTA conference in Oxford, England.

A native of Corner Brook, Newfoundland, Jennifer currently resides in Los Angeles where she is active as a performer, teacher, and clinician. Her upcoming performances and several new recording projects will take her throughout North America and Europe.

Nicholas Arthur Kilburn
Memorial Concert Series

In 1980, Peter Kilburn made a substantial contribution to the Department for the purpose of initiating the Nicholas Arthur Kilburn Concerts, a series of concerts by world renowned artists. Over the years, he contributed even more money, wisdom and guidance to the project, to the point that now the fund provides not only for the yearly N.A.K. Concert, but also supports a series of six to eight other concerts yearly given by Faculty and friends here at the University.

The name of Kilburn at this University stands for generosity, vision and dedication to excellence in music performance, and is responsible in no small measure for the reputation the Department of Music enjoys across the country.

This series of annual concerts is organized in memory of Nicholas Arthur Kilburn (1875-1931), a former member of the University of Alberta Board of Governors, by his late sons Nicholas Weldon and Peter (BA, University of Alberta, 1929). The presence of ***Jens Lindemann*** here tonight is made possible by the generosity of the Kilburn family.

1981:	Jorge Bolet, pianist
1982:	(spring) York Winds
1982:	(fall) Vancouver Chamber Choir
1983:	Shura Cherkassky, pianist
1984:	Guy Fallot, cellist
1985:	Elly Ameling, soprano
1986:	Eugene Istomin, pianist
1987:	Franco Gulli, violinist
1988:	Maureen Forrester, contralto
1989:	Marek Jablonski, pianist
1990:	Joseph Swensen, violinist
1991:	Kaaren Erickson, soprano
1992:	Detlef Kraus, pianist
1993:	Ofra Harnoy, cellist
1994:	Heinz Holliger, oboist
1995:	Louis Quilico, baritone
1996:	Stephen Hough, pianist
1997:	Antonin Kubalek, pianist with Ivan Zenaty, violinist
1998:	David Higgs, organist
1999:	Edith Wiens, soprano
2000:	Convivium, keyboard trio
2001:	Claude Frank, piano

University of Alberta
Department of Music

Visiting Artists

STRUCTURAL DAMAGE

Vancouver Sound/Improv Duo
Andrew Czink, piano/electronics
John Oliver, guitar/electronics
with guests
Ron Samworth, guitar/electronics
Yashuhiro Otani, powerbook/MAX
Kazuhisa Uchihashi, guitar/electronics

Tuesday, October 8, 2002 at 8:00 pm

Convocation Hall
Arts Building
University of Alberta

Program

Department of Music
University of Alberta

STRUCTURAL DAMAGE

As composers and performers, they made strong contributions to a program of ten works.... electronic music is with us. And it gets more interesting all the time in the hands of people like Oliver (a master of the guitar), and Czink (a pianist of extraordinary energy and power)." Georgia Straight, April 6-12 issue, 2000.

As part of the Canada-wide festival *Guitarévolution*, Vancouver duo STRUCTURAL DAMAGE (Andrew Czink and John Oliver) will perform with three invited guests: Ron Samworth, Yashuhiro Otani and Kazuhisa Uchihashi. Their performance will include composed and improvised music in duos, trios and quintets. Otani and Uchihashi perform together regularly in Japan as soloists and as a duo, and will perform some of their own material.

STRUCTURAL DAMAGE will also play duos. Ron Samworth, who is perhaps best known as the leader and guitar player in *Talking Pictures*, will present his own work, and everyone will perform together. The distinct guitar styles of each player will make for a varied and fascinating program (with keyboard player Andrew Czink providing another sonic perspective).

STRUCTURAL DAMAGE first performed together in Vancouver on January 23, 1999, at Rainer Bürck's *Without Fear* CD-release concert (earsay CD 99001). Vancouver-based composer-performers Czink and Oliver had been discussing the arts and music for over a decade. In 1997 they began talking about creating and performing collaboratively. The catalyst for the duo and for the first performanve was their discovery and discussion of German composer/performer Rainer Bürck's music. They first heard his music on compact disc, then began communicating by email. They brought Bürck to Vancouver to present his music and to publish a CD on their *earsay* label in 1999. For the CD-release concert, the trio created a new work which they developed by email and mail during the months before the concert, and performed live after a week of rehearsal. The resulting 25-minute piece, called *Structural Damage*, inspired the name for the group.

The group's mandate is to perform music they create together and in collaboration with guest artists - other composer/performers or creators from other artistic disciplines - to bring to audiences a unique creative musical and visual experience that reflects the musical and artistic advances of our time. At the same time, they maintain an historical link to the traditional musical instruments of the past. As a duo, they perform on piano and guitar, whose sounds are extended by unusual performance techniques and by electronic extension and manipulation. The inherent theatricality of the musicians' performance gestures are further enhanced by the addition of new performance devices that sense their motion, proximity and other spacial and sensory information. Their musicians' goal is to create a gutsy and visceral experience.

For more information, and to hear the music,
please consult these websites:-
http://earsay.com/Pages/soundship/newrelease.html
http://member.nifty.ne.jp/yotani/http://
www.japanimprov.com/kuchihashi/index.html

Visiting Artists Recital

Ensemble Contemporain de Montréal

Thursday, November 21, 2002 at 8:00 pm
Convocation Hall, Arts Building
Admission: $10/adult, $5/student/senior

Upcoming Events

10 Thursday, 12:30 to 1:50 pm
Lecture-demonstration
Chinese music: *PIPA* (lute)
and *SUONA* (double reed)
Presented by **Mr De Hai Liu**
and **Bao Cai Song**
Music Masters from Peking, China
Free admission

10 Thursday, 8:00 pm
Concert of selected works by
Distinguished Visiting Professor
Christian Lauba, French composer,
and guest **Richard Ducros, saxophone**
with
Sean Patayanikorn, alto saxophone
William H Street, alto saxophone
Sylvia Shadick-Taylor, piano
Janet Scott-Hoyt, piano
Andrew Wan, violin
Elly McHan, violin
Andrea Pollock, viola
Tanya Prochazka, cello

11 Friday, 8:00 pm
Music at Convocation Hall
Patricia Tao, piano
Schubert *Sonata in G, D 894*,
Ligeti *Three Etudes from Études pour Piano, Premier Livre*
Liszt *Chapelle de Guillaume Tell, Au bord d'une source, Vallee d'Obermann* from *Années de pèlerinage, Book I*
Admission: $12/adult, $7/student/senior

12 Saturday
Alumni Band Reunion
Registration fee: $50/person, includes
Concert - 3:00 pm
A special concert of alumni band members to celebrate Dr Pier's 30 year commitment to education in music at the University of Alberta
Convocation Hall, Arts Building
Dinner - 6:00 pm, U of A Faculty Club
$15 tax deductible donation to the University of Alberta Department of Music Wind and Percussion program .
For more information, please e-mail Tammy-Jo Mortensen
at tj@bridgecanada.com
Concert admission: $12/adult, $7/student/senior

20 Sunday, 8:00 pm
The University Symphony Orchestra
Tanya Prochazka, Conductor
Program will include works by Respighi, R Strauss and Bethoven
Symphony No. 5, Op. 67, C Minor

21 Monday, 8:00 pm
Grant MacEwan College and University of Alberta Jazz Bands
Ray Baril and Tom Dust, Directors
An Evening of Big Band Jazz
Program will include works by Hefti, Ellington, Parker, Carmichael, Spera and others

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building, University of Alberta
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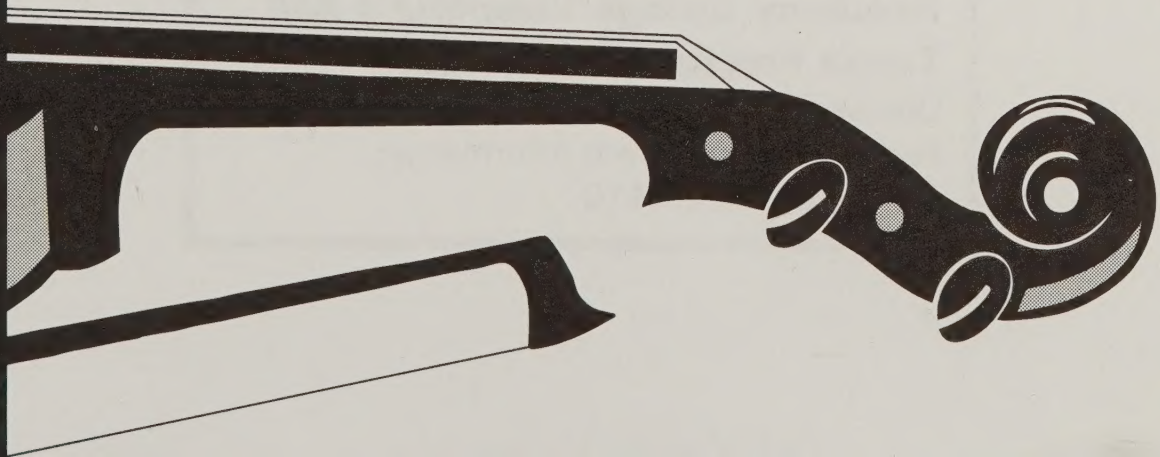
Department of Music
University of Alberta

Academy Strings

Tanya Prochazka, Conductor

Sunday, November 24, 2002
at 8:00 pm

Convocation Hall
Arts Building
University of Alberta



Program

Ancient Airs and Dances -
Suite III (1931) — Ottorino Respighi (1879-1936)

1. Italiana (anon.)
2. Arie di Corte (G. B. Besardo)
3. Siciliana (anon.)
4. Passacaglia (L. Roncalli)

Serenade for Strings in E Minor, Op. 20 (1892) — Edward Elgar (1857-1934)

1. Allegro piacevole
2. Larghetto
3. Allegretto

Intermission

Divertimento for Strings (BB 118) (1939) — Béla Bartók (1881-1945)

1. Allegro non troppo
2. Molto adagio
3. Allegro assai

Friday, February 14, 2003
6:00 pm
The University of Alberta
Academy Strings *Valentine's Ball*
Tanya Prochazka, Conductor
University of Alberta Faculty Club
For tickets and event information,
please call 492-9410.

The University of Alberta Academy Strings, 2002-2003
Tanya Prochazka, Conductor

Violin
Kim Bertsch
Suin Choi
Kristin Dahle
Lindsay Doll
Lois Harder
Kenneth Heise
Mellisa Hemsworth*
Aaron Hryciw
Cynthia Johnston
Robin Leicht
Elly McHan
Amelia Pask
Grant Sigurdson
Sabrina Steed, CM
Andrew Wan, CM
David Wong
Dickson Wong
Neda Yamach*
Scott Zubot

Viola
Aaron Au
Brianne Archer
Jeanette Comeau
Emma Hooper
Elly McHan*
Andrea Pollock*
Jeremy Tusz
Nathaniel Wong

Cello
Julie Amundsen
Cris Derksen
David Eggert*
Simo Eng
Martin Kloppers
Caitlin Smith
Olivia Walsh*
Hannah Wensel

Bass
George Lywood
Matthew Roberts
Mathew Stepney**

CM - Concertmaster, rotating
* principal - rotating
** principal

Upcoming Events:

November
25 Monday, 12:00 pm
Noon-Hour Organ Recital
The recital presents a variety of organ repertoire played by students, faculty and guests of the University of Alberta
Free admission

29 Friday, 8:00 pm
The University of Alberta Concert Choir
Debra Cairns, Conductor
Works by Britten, Lekberg, Loomer, Górecki, Somers, Eaton, Patriquin.

December
1 Sunday, 3:00 pm
The University of Alberta **Concert Band. William H Street, Director**

2 Monday, 12:10 pm
Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music. Free admission

2 Monday, 7:30 pm
Grant MacEwan College and University of Alberta **Jazz Bands**
Ray Baril and Tom Dust, Directors
An Evening of Big Band Jazz
L Haar Theatre, Jasper Place Campus
Grant MacEwan College
Admission: $10/adult, $8/student/senior
For tickets and concert information, please call 497-4436

3 Tuesday, 8:00 pm
The University of Alberta
Jazz Choir: ***Happnin'***
Liana Bob, Conductor

4 Wednesday, 7:30 pm
Festival of Nine Lessons and Carols
University of Alberta Mixed Chorus
Faculty of Education Handbell Ringers. Robert de Frece, Director
with **organists Marnie Giesbrecht, Gary Tong and Joachim Segger**
Readers include Her Honour, The Honourable Lois Hole, Lieutenant Governor of Alberta, and **representatives of the University community**. Sponsored by University of Alberta Mixed Chorus, Department of Music, University of Alberta Christian Chaplains
Francis Winspear Centre for Music
General Admission: $6, available from the Winspear Centre Box Office
Donation to U of A Campus Food Bank gratefully accepted, please call 492-8677.

January
10 Friday, 8:00 pm
Music at Convocation Hall
Jacques Després, piano
Ballades by Hétu, Debussy, Brahms and Chopin
Admission: $12/adult, $7/student/senior

13 Monday, 12:10 pm
Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music. Free admission

department of Music

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